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Berman clinches presidency

By Katie Flagg
News Editor

Eli Berman '07.5 secured the Student Government Association (SGA) presidency Tuesday, besting candidates Dan Saper '06 and Elizabeth Schaumberg '06 to secure the SGA's top spot and the distinction of being one of the youngest SGA presidents in recent history. Also on Tuesday, JS Woodward '06 was re-elected Student Co-Chair of Community Council (SCCOCC) over first-year candidate Jon Sherr.

According to SGA Director of Membership Alex Meditz '05, 1,559 students voted in the spring elections earlier this week, nearly doubling last year's record-low 38 percent voter turnout. The SGA decided, in conjunction with Dean of Student Affairs Ann Hanson, to refrain from releasing further voting statistics — a deviation from last year's full disclosure.

Following the election, Berman thanked his opponents and encouraged both Saper and Schaumberg to actively participate in SGA next year. "I like and respect both the candidates," he said, "and I will do everything I can to include them in everything that we do next year. I think they can bring so much to the table."

Berman, by far the youngest candidate in this year's SGA presidential election, is finishing his third semester at Middlebury this spring. He brings to the presidency two semesters of experience in the SGA as Wonnacott Commons senator — a role in which he has "already proven himself a strong leader in the Senate," according to current SGA President Andrew Jacobi '05.

Katie Flagg
Eli Berman '07.5 will take over as SGA president beginning in September.

"I'm so excited," said Berman Tuesday night following the release of the election results. "I'm overwhelmed and I can't wait to begin."

Moving beyond his initial excitement and disbelief, Berman cited the interpersonal nature of his campaign as the ultimate reason for the success of his candidacy. "I think we just reached out to people," he said of his campaign. "We got my name out there."

Berman — known for his passion and amiability — was a familiar fixture at Proctor Dining Hall for the duration of the campaign. His optimism in campaigning mirrored the hopeful message of his platform. "SGA should actively cause positive change," he told *The Middlebury Campus* in an interview last week. "Middlebury is full of bright, amazing, intelligent people. This easily translates into power — power to make our campus community a better place."

Berman promised to harness this power if elected — a promise he says he intends to keep. "I see myself making the most of next

See Voters, page 4

College appoints Clagett to head up Admissions Office

By Thomas C. Drescher
News Editor

Robert S. Clagett, current senior Admissions officer and associate director of Financial Aid at Harvard College, has recently accepted appointment as Middlebury's new dean of admissions. As dean, Clagett will be responsible for supervising the operations of the Admissions Office and dictating undergraduate admissions policy. He will take up his responsibilities in Emma Willard House on July 15, replacing long-time Director of Admissions John Hanson, who will retire at the end of the semester.

According to Secretary of the College and committee chair Eric Davis, the search process began shortly before Thanksgiving. Advertisements in *The Chronicle of Higher Education* and notices sent to other colleges and universities helped garner about 40 applicants, nine of whom were selected as semi-finalists to be interviewed for one hour by the search committee either in Boston or on campus. Of these nine, three finalists were invited to campus for more extensive interviewing and the opportunity to meet with Admissions officers, faculty, administrators, coaches and student leaders. Clagett, a 21-year veteran of the Harvard College Admissions Office and father of a member of the Middlebury class of 2006, was the consensus choice of the committee, according to Davis.

Davis cited a number of Clagett's particular strengths, including his 21 years of experience, "with steadily increasing responsibilities," at Harvard, during which time he has acquired "a deep knowledge of the issues related to admissions at highly selective institutions."

Davis also mentioned the value of his relationships with college counselors at many of the high schools from which both Middlebury and Harvard draw applicants and his international background — in particular "his commitment to internationalizing the student body and to international education."

Clagett's background in the area of student body diversity was especially impressive, said Davis, "including his work on educational outreach programs for middle school students in the Boston/Cambridge area and with Harvard alumni around the country."

Davis also praised Clagett for his plans to incorporate more faculty input into the admissions process and his recognition that "admissions issues are very nuanced, with multiple shades of gray."

See Clagett, page 4

Ross thefts spark security concerns

By Andrea M. LaRocca
Associate Editor

A recent surge in the number of thefts outside Ross and Proctor Dining Halls, outside the fitness center and within the Peterson Athletic Center locker rooms marks the third time this academic year that a rash of robberies has plagued campus. In the past two weeks, eight dining hall thefts of backpacks and/or jackets and six athletic center thefts of personal belongings such as wallets and iPods have been reported to Public Safety. Over 20 total thefts have occurred this year.

"I wouldn't call the recent thefts an increase in theft," Assistant Director of Public Safety Melody Perkins said. "It hasn't been steady this year, but unfortunately, thefts outside the dining halls have been sporadic. So I wouldn't call it an increase lately because it's been this way all year."

Perkins said that Public Safety is skeptical that the stolen belongings will be recovered because officers "have not observed anyone who might be responsible."

But by sheer luck, three students have had some of their belongings recovered. "We recovered the contents of two backpacks out in Weybridge," said Perkins. "One woman had the contents of her backpack strewn about in a picnic area down by Otter Creek. An alum who was walking his dog found some of her stuff with her name on it and brought it into our office. Then, a reverend of the Congregational Church in Weybridge found some of the notebooks, binders, etc. of two other students."

Perkins said that because the sites are about one and a half miles apart, the incidents cannot be conclusively linked. Perkins also said that they cannot determine whether the thefts were committed by College students or persons outside the College because "the picnicking area is a place where College students go, and both College students and others have access to both sites."

See Dining, page 3

Perfect Gentleman

Ari Joseph
Performing hits such as "Gone Till November" and "Guantanamera," Wyclef Jean took the stage in Kenyon Arena for Middlebury's annual spring concert. For full coverage of the event, see page 16.

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MIDDBRIEFS

BY KATIE FLAGG AND CAROLINE S. STAUFFER

SGA proposes universal wireless Internet access

The Student Government Association (SGA) voted 13-0-1 Sunday to support the "Remaining Technologically Competitive" bill that was introduced this week into the Senate. The bill, authored by Feb Senator Dean Atyia '08.5 and co-sponsored by Wonnacott Commons Senator Eli Berman '07.5 and Junior Half Year Senator Dan Saper '06, proposed that the College's student body and administration cooperatively implement a plan to create a campus-wide wireless network.

"In order to sustain Middlebury's reputation as a high-profile liberal arts college, the school must remain technologically competitive with its peer institutions," the bill reads. The bill proposes that technological competitiveness can be achieved by implementing wireless Internet access on a campus-wide scale — a move that is "becoming the norm at colleges and universities across the country," according to the SGA's bill.

"In order to research the issue," said Atyia, "I tried to find out how common wireless networks are on college campuses across the country. I found that many liberal arts colleges and universities [that fall into the same category as Middlebury] have wireless networks, and of those that don't, many have plans for implementation."

The bill also proposed to draft a petition asking students to declare support for the implementation of a universal wireless Internet network. Atyia cited the "huge sentiment" among students for wireless as a key factor in his decision to write the bill. The bill also promotes transparency, both in the development and implementation of any plan to create a wireless network on campus.

Currently, wireless Internet access is available in only limited areas on campus — including the Grille and the new Library.

College introduces new wage scale for students

The Human Resources and Student Employment Office announced last Friday that next fall will see the implementation of a new student wage program. The new program will update a system executed in 2001 that was designed to parallel staff payroll policies. The program to be effective next fall, however, will resolve the challenges caused by the current system, leveling the playing field for all offices on campus that utilize student employees extensively. The new wage scale will also, most importantly, simplify and clarify the current system.

The new wage scale will be determined by a set of criteria including skills required, necessary experience or training and levels of independent work, mental activity and accountability for students. Base pay hourly wages will be divided into three gradations — general, skilled and specialist levels.

Base pay wages will range from $7.50 per hour for general positions — such as office assistant, library assistant and dining employee positions — to $9.00 per hour for specialist-level work. Under the new wage scale, student employees will also qualify for a $0.25/hour yearly wage increase.

In order to avoid pay cuts for current student employees, those students hired prior to next fall will retain their current pay rate for the duration of their employment.

Under the new wage scale, student wages will remain above the average rate paid to student employees at similar college campuses in New England.

Grad move-out date to be reconsidered

Student Community Council member Jimmy Hickey '05 submitted a proposal to increase the amount of time seniors are allowed to stay on campus after graduation at the Council meeting Monday afternoon.

Currently, students have to check out at noon on the Monday following graduation. Hickey proposed to allow students to remain until noon on Tuesday, granting a total of 48 hours to pack up and clear out. "It seems like the faculty and staff are really friendly for it," Hickey said.

He noted, however, that it took three months for the move-out time to be increased from 10 a.m. until noon, and therefore the 48-hour increase proposal will not be fully addressed until next year. Reservations included constraints on the custodial staff, which is responsible for post move-out cleanup and needs to be contracted well in advance.

College tallies tsunami aid

Middlebury to send 11K to victims through charity

By Abigail Mitchell
Staff Writer

The culmination of President Ronald D. Liebowitz's call for an immediate response to the tsunami disasters in Southeast Asia materialized on April 17 when the total amount of aid generated by the College was tallied. The grand total to be donated is $10,910.12.

These proceeds will go directly to organizations aiding tsunami relief, some of which include the American Red Cross, Oxfam America, Save the Children and the Karuna Trust.

On Jan. 7, Liebowitz commented on the devastating extent of the tragedy and ignited the fundraising effort in a campus-wide e-mail.

"In recent weeks we have watched with shock and sadness the scenes of devastation created by the earthquake and tsunami on Dec. 26 in southern Asia and eastern Africa," the e-mail read.

"We cannot possibly contemplate the full magnitude of this tragedy, nor what its consequences will be for the peoples and their countries directly affected. However, our community can join with others across the world with acts of hope and assistance. Some immediate responses are warranted," Liebowitz's correspondence continued.

The nearly $11,000 represents the fruition of these responses and those to follow in the next three months.

The relief effort at Middlebury began directly after the disaster when a group of concerned students went to the Chaplain's Office to discuss ideas about how Middlebury could help. After the Tsunami Memorial Service at Mead Chapel, a task force of students, faculty and administrators headed by Chaplain Laurie Jordan planned a series of fundraising events that lasted from Jan. 10 until April 17.

Fundraising began with the "Commons Challenge" when each commons competed to see which could collect the most change. This event resulted in buckets of quarters, nickels, dimes and pennies, totaling $2,200. The Martin Luther King Day concert by Twilight Artist-in-Residence Francois Clemmons took in $1,700 in "pass the hat" donations.

"As members of an intellectual community based in the study of the humanities, many students, faculty and staff felt the deep need to resond to this human tragedy not only as individuals, but as a college community, giving expression to the highest values of compassion, care and concern.

— Associate Chaplain Ira Schiffer

Yet another success was "Tsunami Saturday," sponsored by Dialogues For Peace. This event was a whole-day affair during which professors and students made presentations about the affected countries. Other events included the Methodist Church's Presidents Day tag sale, the Middlebury Asian Students Organization's box lunch and a 50/50 raffle at a Middlebury hockey game.

In addition, collection envelopes were distributed around campus and brought in over $1,300. The final fundraising event was the Peter Serkin concert, which took place on April 17 at the Center for the Arts. Sponsored by Brainerd Commons, this event took in $4,300 in ticket sales, the sum of which will go to Heifer International and Doctors Without Borders.

Even though the fundraising was a campus-wide effort, some members of the community should be recognized for their individual effort in making this project a success.

Jordan, Administrative Program Coordinator Ellen McKay and Associate Chaplain Rabbi Ira Schiffer played key roles in the project. Those who made especially notable contributions to the cause include Jasmin Johnson '05, Sathyavani Sathisan '07 and Derick Okwan-Duodu '05.

When asked why this relief effort was personally important to her, Sathisan said, "I am from Singapore, which, by the grace of god, despite being at the heart of the disaster-hit geographical location in Southeast Asia, was spared of the tsunami's mayhem. I guess it was a mix of a sort of guilt of not being affected and a genuine desire to help the victims, my neighbors, in my own little way."

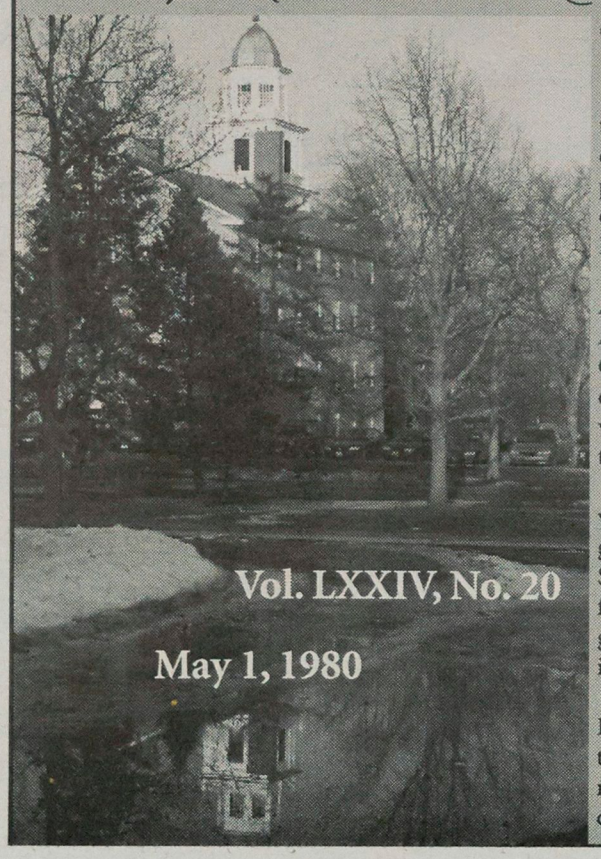
"Having come from a country which was affected by the tidal wave, I saw and heard how much any aid means to many people very far away," Johnson said. "It was a reminder of how I should be helping out whenever I can."

Johnson also noted the importance of Middlebury's participation. "This disaster affects all of us in one way or another, even if it may not be in a direct way," he said.

"South and Southeast Asia have changed dramatically since the disaster and the full extent of this change will only be known in the distant future," he continued. "This part of the world is still reeling from disaster and to put it simply, everyone should try to help as much as they can."

Schiffer summed up the College's involvement in the relief effort. "The tsunami disaster confronted all of us with the fragility and uncertainty of life," he said. "As members of an intellectual community based in the study of the humanities, many students, faculty and staff felt the deep need to respond to this human tragedy not only as individuals, but as a college community, giving expression to the highest values of compassion, care and concern."

This Week in Middlebury History



Geog to close?

Geographers and administrators are examining the possibility of dissolving the geography department and creating a new Geography-Environmental Studies Program.

Vice President for Academic Affairs Nicholas Clifford, in an April 29 letter sent to geography Chairman Perry Hanson, presented what he called "a record of conversations" between the two parties to resolve department instability.

The letter, in part, states, "We would work to develop an integrated Geography-Environmental Studies Program to begin in the fall of 1981. Planning for the program would be accomplished during the next academic year."

In response to this proposal, Hanson expressed concern that the merger may minimize geography's role in the program. He doubted "geography would play a central role in the new Geography-Environmental Studies Program," commenting, "I'm uncertain as to how strong geography will be represented in the future."

Hanson interpreted the letter otherwise. He asserted. "Yes, it is 'a record of conversation,' but it is clear that the administration is acting unilaterally in that the role of the department is being handled not within a faculty framework but in an administrative framework."

He supported a geography-based environmental studies program because it unites disciplines in the natural sciences while lending it a social science orientation. But he argued that the program "would not represent geography as a social science at the forefront. It is not discipline oriented."

For these reasons he said he wanted to see both a geography department and an environmental studies program based in the geography department.

Stipend discontinuation looms

By Dina Magaril
Staff Writer

The Finance Committee is preparing to review a proposal to discontinue or curtail stipend distribution to students in leadership positions on campus. Dean of Student Affairs Ann Hanson recently met with administrators from member schools of the New England Small College Athletic Conference to discuss the issue.

"I have long been surprised at Middlebury's practice of paying stipends to students leaders," said Hanson.

The argument against continuing the stipends, Hanson said, is that they defeat the purpose of a leadership position. She believes that holding such a position should be an honor in and of itself, and that paying the leaders goes against the goal and opportunity of leadership.

The finance committee said that it is not raising the student activities fee for next year despite a major increase in expenditures. The committee believes it could save a total of $14,000 by cutting stipends from its budget. Of the small liberal arts schools on the east coast, neither Wesleyan, Trinity nor Hamilton distributes any type of stipend to its student leaders. Besides Middlebury, Colby College is the only other comparable institution that continues to distribute stipends. Additionally, Williams College pays its house coordinators $1,100 per year, and Connecticut College pays its residential staff approximately $2,100 annually and provides free housing. Tufts only distributes stipends to students working outside of the regular school year.

Current Student Government Association (SGA) President Andrew Jacobi '05 said he believes that stipends exist to subsidize student leaders whose jobs require major time commitments and who are typically unable to or hold regular jobs. Jacobi also dismissed any notion that a student would take on a leadership position simply because a stipend is offered.

"If I really wanted to make money, I would just go bus tables at Mr. Up's a couple nights a week, spend less time doing it, and make a lot more money," said Jacobi.

"For positions that require work on weekends, vacations, summers, etc, and also contribute to the student body, stipends are not only good but necessary," explained Wonnacott Commons senator and SGA President-elect Eli Berman '07.5.

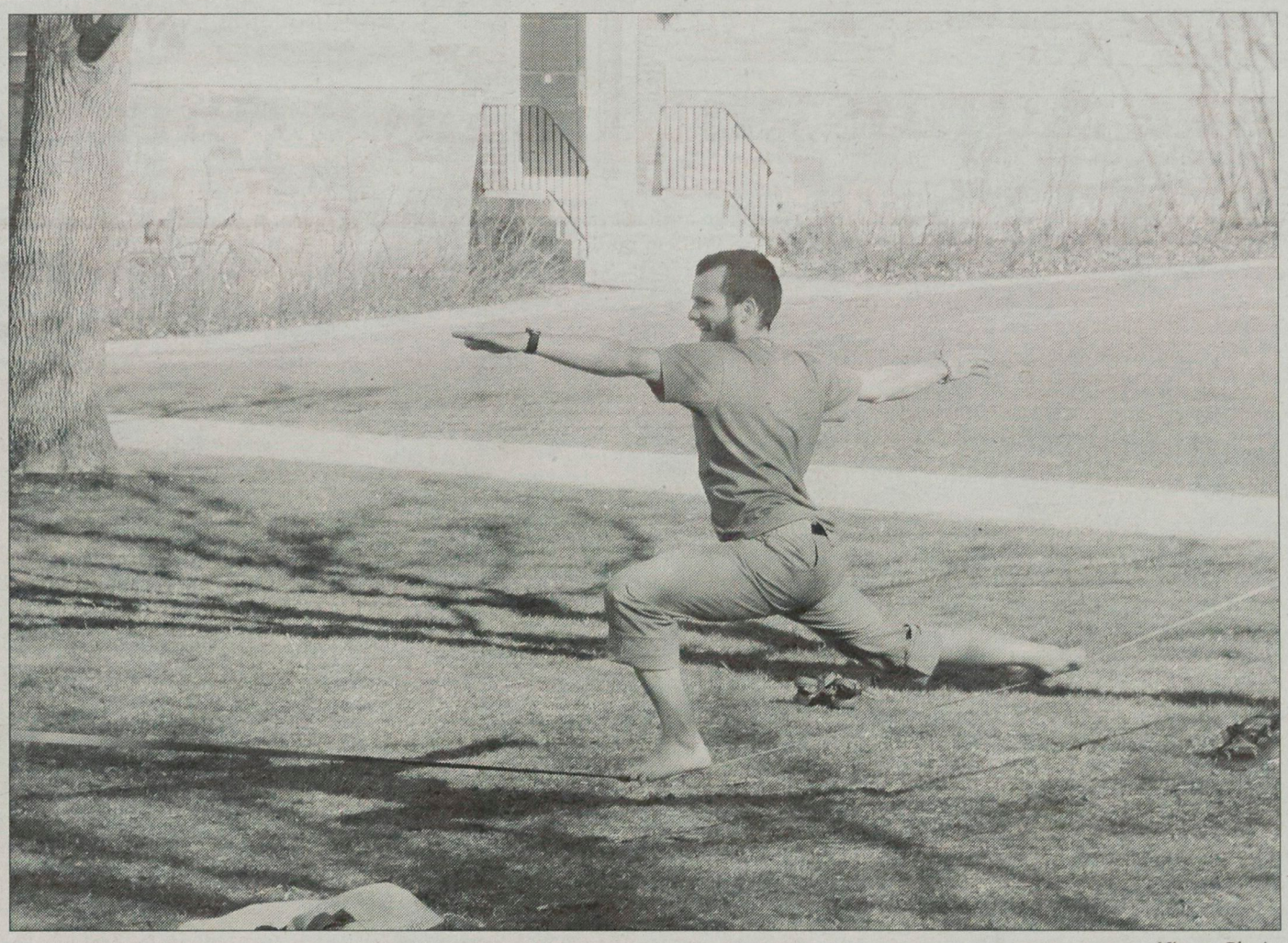
"Although they are extracurricular activities, many of these positions, with the time required, resemble real jobs," he continued. "Because the people who hold these positions contribute to the student body like few others, they should be rewarded for both their leadership ability and time."

Berman noted that some stipends might be unncessarily generous, but said that the College should do everything in its power to promote student leadership.

"If stipends were eliminated," Berman added, "many people on financial aid would not be able to pursue leadership posts. This would put the College at a severe disadvantage and seriously hurt the quality of leadership our student body could offer. There are some solutions to this problem already proposed. For example, creating a fund through the financial aid office that would work like Wonnagrants, giving stipends to those who need them for high leadership posts."

The Finance Committee also plans to reconsider which student leadership positions truly warrant stipend distribution. According to Hanson, there is an inconsistency as to who receives stipends and who doesn't. Some current positions that involve stipends are SGA president, Student Co-Chair of Community Council, Middlebury College Activities Board president, editor-in-chief and managing editor of *The Middlebury Campus* and Inter-House Council president.

Balancing Act



Nirvana Bhatia

Engaged in an impressive display of precarious acrobatics, Alex Barrett '05 lunges across a makeshift tightrope stretched between trees.

Dining hall thefts on rise again

Continued from page 1

Public Safety continues to patrol outside the dining halls, but Perkins said that they "are in no way making changes" to the overall College policies of patrolling. Public Safety is also currently having conversations about the possibility of installing cameras outside the dining halls to monitor traffic. On Jan. 16, 2005, the Student Government Association (SGA) passed a resolution that approved the installation of video cameras outside Proctor. The controversial issue has sparked much student debate since then.

According to Tom Corbin, assistant treasurer of the College, "The camera proposal is on hold pending further discussion on campus. After the SGA vote, a couple of groups raised privacy concerns."

But for the students who have experienced thefts, safety supercedes privacy. Dan Saper '06, who had his backpack stolen from Ross Dining Hall at about 7:30 p.m. on Tuesday, April 12, 2005, said, "The frustration and sense hopelessness is just awful. "You feel violated. I was much less worried about the material goods in [my backpack] than I was about the irreplaceables, like my binders and notebooks."

A male friend of Saper also had his backpack stolen from Ross at that time, as did another female student who had left her backpack near Saper's.

"This incident did have a substantial impact on my views toward campus safety," said Saper. "Before, I seemed to empathize with those students who felt that cameras in the dining halls would be an imposition on our privacy and a violation of everything that makes Middlebury's community what it is. That is still understandable, but to be able to know — or at least for Public Safety to know — who stole my backpack would have been a huge relief and provided me with a much needed sense of security."

Before any conclusive actions are taken, however, Perkins encouraged students to "make sure that [they] are not carrying things [they] don't need for the day — passports, drivers license, etc. Put the MiddCard and key in your pocket when you're going into the dining hall, just as a precaution," she suggested.

OVERSEAS BRIEFING

BY JASON SIEGEL

PARIS – "A," "the" and "this" may not have any meaning standing alone, but when coupled with the term "European Constitution," they become incredibly significant.

The French referendum to decide whether or not France is going to ratify the/this/a European Constitution is scheduled for May 29, and the battle is fierce. The intense debate over the/this/a Constitution in Portugal has inspired groups on all fronts in France to argue their vision of Europe and France, and has made some strange bedfellows on the political scene.

The far left and the far right both support the "Non," but to call them allies would be a fundamental misunderstanding of the situation. Those on the left support the idea of a united Europe and want people to vote no to "this" Constitution, while Jean-Marie LePen and his anti-immigrant followers support the idea of a sovereign France and thus are voting against the idea of "a" European Constitution.

The "Non" group on the left got on the streets early to spread its message against this Constitution. According to the volumes of literature it has handed out on the streets and submitted to the media, this Constitution puts Europe on track to privatize any and all social services, including university education and medicine — both of which are heavily subsidized in France. Those at the bottom of the economic ladder would get left behind — one need look no further than Chile to see how rapid privatization can wreck an economy and inflict poverty on many. They also uncovered the polemic, 18-month-old Bolkestein directive, which also emphasizes neo-liberalism. This group encourages people to say no to the Constitution so that a new one can be written with less emphasis on free markets.

The far right leads a nationalistic and unabashedly reactionary movement against the "Oui." For these people, a European Constitution is an attack on the sovereignty of France. It is waging a war against the idea of a Europe, especially one that includes the largely Muslim Turkey, which is geographically closer to Asia. LePen and company lament the ethnic diversity spreading all over France, claiming that it betrays the supposedly pure French heritage. It is imperative to remember the influence of LePen, who claimed 17 percent of the votes in the last presidential election.

The most cohesive group is the "Oui" coalition, and they are voting for "the" European Constitution. Accusing the "Non" groups of baseless fear-mongering, misrepresenting the Constitution and its articles and conflating ratification with neo-liberalism and the entry of Turkey into the European Union, it argues that contrary to the assertions of the "this" group, there is no alternative constitution. This group includes men and women on the right and left, who all agree that a united Europe is necessary for the good of France and the world. It supports the Constitution because they believe it actually protects workers, the poor, immigrants, gender equality and many other popular causes. It got a late start in the information race, letting the "Non" spread its material before getting its own literature out on the streets, and is thus currently trailing in the polls by margins that differ both by day and by source, but it is generally in the 40 percent range.

This referendum is of crucial significance. A "Oui" victory will guarantee only the continuation of this debate in other countries, but will also keep the ball rolling for a united Europe. A "Non" will break the geographic continuity of Europe, and might very well deprive the global community of a superpower to counterbalance the United States.

Berman's two-week campaign focused on several recurring, primary goals, including:

- **Support for a universal wireless Internet network on campus**
- **Expanded on-campus laundry facilities**
- **Improved and additional social and activity spaces**
- **Creation of an endowed fund for environmental grants**
- **A heightened profile for the College's organic garden**
- **Amplified student voice in the SGA and administrative discussions**

Voters elect Berman, Woodward

SGA election draws strong student voter turnout

CONTINUED FROM PAGE 1

year and coming through with the change that I promised in my campaign and really magnifying and amplifying student voice," he said. "All my attention and energy is focused towards next year."

While he briefly mentioned specific issues to tackle in the Senate next year, including enhanced wireless Internet access and improved laundry facilities, his campaign was firmly rooted in these broader promises to augment student voice in the SGA and influence College administrators.

When it comes to implementing these changes, however, Berman has yet to produce any concrete plans for the coming months. He explained that he plans to "take it slow" for the next few weeks, devoting the rest of the term and the summer months to organization. He plans to collaborate with administrators, Jacobi, Woodward and current SGA senators and cabinet members in order to prepare for the fall, explaining that "the real implementation starts when I take the job next year," he said.

In fact, as Berman joked, "The first thing that I'm going to do right now is turn to my schoolwork. I haven't worked in about three and a half weeks so that's really what I'm thinking about right now."

Berman's election — and his significantly younger age in comparison to his predecessors — poses the question of continuity in the SGA. Arguably, his early ascension to the SGA presidency could promote great accountability and stability in the organization.

In response to concerns regarding his early rise to the presidency, Berman explained that his sophomore status "doesn't seem to bother" those who "have met [him] and people who know [him."

"I think [my supporters] know that I'm mature enough and ready to take this job," he said.

For now, Berman's reputation with most students — particularly younger students and Febs — is undeniably strong, regardless of his age.

"He seems like he really, really wanted the job and is really dedicated to doing what the students need and what the students asked for," said Priscilla Sinclair '07. Sinclair, for one, seemed unconcerned about Berman's relative youth. "I believe the sophomore class has been very active," she said. "I think it's actually a good thing that he's a sophomore."

"I've seen his fliers around, I've read his e-mails, and I think he's very determined. He could be [a very qualified leader]," said Asheen Faisal '06, another Berman supporter.

Others, however, are more complacent about the president elect.

"I don't really have any particularly strong feelings about [Berman]," said Joe Giacomelli '08. "I was able to look over his platform briefly and it seemed pretty good, but I didn't really go into the issues. I'm not really sure exactly why I voted for him. I sat with him once at dinner and he seemed like a nice guy."

Despite this ambivalence, Berman's enthusiasm paid off.

"Eli's passion clearly rubbed off on the student body over the past two weeks," said Jacobi. "I credit the enthusiasm that he and the other presidential candidates brought to their campaigns as the reason for such high voter turnouts this spring."

Woodward's re-election to the SCCOCC post marks the continuation of a generally successful year as Community Council Co-Chair.

While he cites the liberalization of the alcohol policy as a major accomplishment for Community Council this year, Woodward promised in his campaign to focus on rising concerns regarding the Strategic Planning Initiative, the Carbon Reduction Initiative and the debate over the acquisition of the Monterey Institute of International Studies.

"JS has already had a year to prove himself as SCCOCC," said Jacobi, "and he has done an admirable job. No student works harder than he does to communicate his opinions to administrators on a whole host of issues."

Jacobi continued, "He's practically an administrator himself at this point."

Clagett to take Admissions Office reins

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According to a campus-wide e-mail sent out last week by President Ronald D. Liebowitz, Clagett's duties at Harvard included recruiting and evaluating applicants from many areas of the United States and abroad, serving as admissions representative to public and private schools, heading up several regional admissions subcommittees and supervising financial aid for Harvard first-years.

"[Clagett] has also served as program director for the Harvard College Early Educational Outreach program, heading up awareness programs for middle school students and their parents in the Cambridge and Boston public schools, and coordinating early outreach initiatives by Harvard alumni groups nationwide," the e-mail added.

As a candidate, Clagett "demonstrated a deep knowledge of the complex issues facing highly selective institutions as they strive to recruit student bodies of the utmost quality," Liebowitz asserted in the e-mail. "He will help guide Middlebury's sustained effort to seek and attract the brightest and most talented students from across the country and around the world."

Charles A. Dana Professor of Political Science and search committee member Murray Dry said he was "impressed with Clagett from the outset, as were all of [the committee members] who interviewed all the candidates, both here and in Boston."

Dry cited Clagett's familiarity with financial aid, work on outreach programs and significant experience at Harvard as particularly desirably characteristics. "While there are some differences between Harvard and Middlebury," Dry said, "[Clagett] knows Middlebury as a parent and he was ready to step up to the challenges of the number one position in [the Admissions Office]. I think he will do a very good job for us as dean of admissions."

Clagett said that he sees many similarities in the approaches to admissions used by institutions like Harvard and Middlebury, and thinks his work at Harvard has prepared him sufficiently for what he will do at Middlebury.

However, Clagett cautioned, "It is also important to remember that Harvard and Middlebury are different places in many ways, and our goal should be not only to select the best students that we can, but also to choose those who will be the best fit for the institution."

Reaffirming Davis' commendations, Clagett explained that he has "become familiar with hundreds, perhaps even thousands, of secondary schools and counselors throughout the U.S. and the world over during [his] years at Harvard," and that these networking efforts will be notably useful when he assumes his new post as dean of admissions at Middlebury.

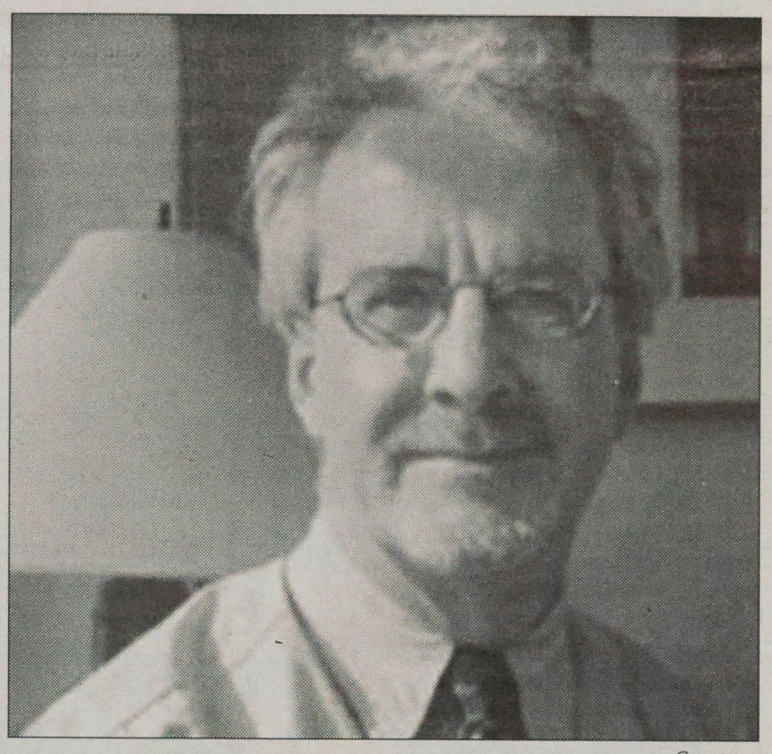
Clagett also added that his "experience in the [financial aid] field has always helped [him] to understand the complex ways in which [admissions and financial aid] interact."

"Most of all," he said, "I want to maintain the more democratic, committee-oriented approach to making admissions decisions that is already in place at Middlebury, so that we can learn from each other's perspectives and create the most interesting and talented first-year class possible."

Clagett said that while he wishes to avoid proposing any changes until he has acquired a better sense of the College's admissions policy status quo, he does hope to "more effectively publicize Middlebury's strengths — its interdisciplinary programs in Environmental Studies and International Studies, for example, its excellent academic advising system, the Commons System and, of course, the athletic and arts programs," all of which, he pointed out, "distinguish Middlebury from many other liberal arts colleges. People know what a friendly, close-knit community there is at Middlebury, but I hope we can further enhance the academic reputation that Middlebury so richly deserves."

Hoping to build on the "strong foundation" established by his predecessor Hanson, Clagett said his main goal will be to ensure that the Admissions Office is making thoughtful and well-informed decisions. "Since [our] mission is central to the mission of the whole College," he added, "I also want the office to 'keep its finger on the pulse' of the institution by maintaining a high profile in the College and to seek input from many groups on campus about how we can be doing our jobs even better."

Clagett also shared his thoughts on recent discussions about the College's "human capital." "Middlebury starts off with the significant advantage of a first-rate student body and faculty," Clagett asserted. "The same applies to the faculty and administrators whom I met during my visits to campus in the interview process. During that time many people talked to me about trying to attract more 'pointy' students to the College. I guess I prefer the term 'edgy,' because to me, 'pointy' implies mainly intellectual lopsidedness. We want more of that certainly, but to me 'edgy' implies not only the intellectual but also the artistic, athletic, journalistic and all the other talents that we want to have represented in the student body.



Courtesy

Robert S. Clagett, currently an admissions officer at Harvard College, will take over the dean of admissions position from John Hanson on July 15.

"I suppose if I were to have a goal in terms of the already-impressive 'human capital' that exists at Middlebury," he continued, "it would be to make it even more difficult than it already is to generalize about whatever the 'typical' Middlebury student is all about."

Clagett affirmed his commitment to the concept of "diversity," defining it as an idea that is "not only ethnic, but also socio-economic, geographic, cultural, religious, political [and] extracurricular. Therefore our goal should be to create the most interesting *mix* of students that we possibly can, based on the notion that students' educations will result just as much from their interactions with each other as they will through working with the faculty and staff."

In describing the ideal Middlebury student, Clagett said he understands this to be someone with the "passion, ability, self-motivation, curiosity, initiative and overall talent to take advantage of all that the College has to offer and who will therefore milk the experience for all that it is worth. It is precisely those qualities that we are looking for in the admissions process."

Clagett received a B.A. in German Civilization from Brown University in 1973 and an M.Ed. from the Harvard Graduate School of Education in 1991.

As an undergraduate, he spent his junior year studying in Kiel, Germany, and he later taught German and history at Governor Dummer Academy in Byfield, Mass., before joining the Harvard admissions team. He has also served as a faculty member at the International Schule in Hamburg, Germany and the Director of College Counseling at the Lincoln School in San José, Costa Rica.

College honors Dana Scholars

Nirvana Bhatia

The Class of 2007 Charles A. Dana Scholars gathered Monday night at a dinner at President Liebowitz's house. Dana Scholars of the Classes of '05 and '06 were also invited to attend the event. Dana, the late successful businessman, endowed the scholarship-yielding Dana Foundation.

By AnnMarie Wesolowski
Staff Writer

President Ronald D. Liebowitz's house was the setting for the Charles A. Dana Scholars' Dinner on April 25. Over 30 students and members of the staff and faculty gathered to recognize the Charles A. Dana Scholars of the Class of 2007 for their academic success and leadership qualities. The Charles A. Dana program works to "identify and encourage students of academic promise, good character and limited financial resources to obtain a college education." The program also emphasizes leadership potential.

The Dana Foundation currently works to support collegiate education in programs that distribute money in the form of scholarships, professorships and building projects. Middlebury College receives grants in all three forms and is therefore deemed a Dana College. The Sunderland Language Center and the Charles A. Dana Auditorium were built with the support of the foundation and over 16 Middlebury professors have been designated as Dana Professors since 1967.

Charles A. Dana himself was a successful industrialist. He founded the Dana Corporation and an automotive parts manufacturer. Upon retirement he created the Dana Foundation which worked during his lifetime to donate money to private colleges, hospitals and the Methodist Church. Dana started off as a lawyer before establishing himself as a businessman, working for over 20 companies before his death in 1975 at the age of 94.

Trang Nguyen '05 described the process through which students are selected. "Every year a group of students in the sophomore class is chosen for the award in recognition of their achievements in academics and leadership in their first year at the College," she said. "Once you are chosen, you are a Dana scholar for your whole college career. Academic departments and commons deans submit nominations each year." Dana scholars can continue as such in graduate programs if the particular institution is affiliated with the Dana Foundation.

"It is really rewarding when your academic success and extracurricular activities are acknowledged."

—Salim Saglam '07

On Monday, greetings were performed by Liebowitz and Charles A. Dana III, member of the Board of Directors of the Dana Foundation spoke. The evening concluded with the presentation of award certificates by Tim Spears, Dean of the College.

"I liked the dinner very much," Nguyen said. "I got to meet and talk to professors and administrators I have never talked to before, met some seniors I knew and hadn't seen in ages and got to know their plans for next year. I liked the speech by Charles Dana as it helped me put a face and character to a name… I knew nothing about before."

Salim Saglam '07 commented on what it meant to be a Dana Scholar for him. "Being an international [student] from a developing country, I really appreciated the financial support. Plus, it is really rewarding when your academic success and extracurricular activities are acknowledged," he said. "It is great that student success is appreciated, awarded and encouraged by such scholarships."

public safety log

APRIL 20, 2005 TO APRIL 24, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/20/05	12:30 a.m.	Theft	Cell Phone	Pearsons	No Suspects
4/20/05	7:00 p.m.	Theft	Backpack	Proctor	No Suspects
4/20/05	5:30 p.m.	Theft	Jacket	Proctor	No Suspects
4/20/05	Unknown	Theft	Recovered	Emma Willard	Property Recovered
4/21/05	5:45-6:45 p.m.	Theft	Backpack	Proctor	No Suspects
4/21/05	11:10 a.m.	Theft	Wallet	N/A	Open; Some Property Recovered
4/23/05	4:10 a.m.	Vandalism	Vehicle	T Lot	Referred to MPD
4/24/05	6:00 p.m.	Theft	Wallet	Fitness Center	No Suspects
4/24/05	12:38 a.m.	Vandalism	Vehicle	E Lot	Referred to MPD

This week the Department of Public Safety reported 10 alcohol offenses. These offenses occured outside, on Hepburn Road and in Hadley, Milliken and LaForce. All offenses were referred to Commons Deans.

COLLEGE SHORTS

BY KATIE FLAGG

Princeton students advocate chastity

At Princeton University — largely regarded as the country's most conservative Ivy League school — a small group of undergraduates is pushing the discussion of sexual issues on campus in an entirely new direction. According to these students, in the sexually-charged atmosphere of the University's social scene, one alternative sexual lifestyle — chastity and abstinence outside of marriage — is not getting enough attention.

It was with this in mind that Cassandra Debenedetto, a sophomore at Princeton, helped found the Anscombe Society last fall. The society, which promotes traditional sexual values, is named after Elizabeth Anscombe, the Cambridge University Catholic whose 1997 essay "Contraception and Chastity" is a touchstone for many conservative Roman Catholics regarding the defense of the papacy's rules for sexual behavior.

At Princeton, the largely conservative, heavily Catholic Anscombe Society maintains that it seeks not to pass judgment but only to inform the student body. "Even though morality does factor into it, we want to enrich the discussion of sexual issues and family," said Debenedetto. The group presents sociological data and medical research to promote their values in an atmosphere that they feel not only condones but expects sexual activity among young adults.

"Immediately, when you get on campus, you're just bombarded with sexual material," said Joan Claire Krautmann, a sophomore at the University, who recalls flavored condoms handed out by her residential adviser freshman year.

At Princeton, reactions to the society have been varied. College officials do not take a position on the sexual lives of their students, only maintaining that information is better than ignorance. Among students on campus, the response to the abstainers has ranged from "It's about time," group members say, to outright hostility.

— The New York Times

Dorms evacuated due to hate mail

Officials at Trinity International University in Bannockburn, Ill. urged nearly 200 minority undergraduates to evacuate their dormitories after repeated racist letters arrived late last week. The hate-filled handwritten notes — including growing threats of violence and arriving within days of the anniversaries of the Columbine school shooting, the Oklahoma City bombing and Hitler's death — sparked concern in administrators and students alike.

The conservative Evangelical Christian college reported that three students, two of them black and one Hispanic, received the hate mail through the campus mail system over the course of two weeks. In the aftermath of these letters and the university's recommendation for evacuation, 43 minority students left their rooms for hotels last week while others stayed with local families. Late last week, it was not yet clear when, or if, the black and Hispanic students would return to their dormitories.

Police Chief Kevin Tracz believes that one person wrote the letters, and speculates that the writer was most likely a Trinity student. The letters made specific references to the individuals instead of large groups. While no connection has been found among the recipients, the letters were sent to a crime lab for analysis.

In an effort to better protect the university and its students, extra guards and policy officers patrolled the campus last week as students gathered to pray.

Of the university's 1,104 undergraduates, 14 percent are black and four percent are Hispanic.

— The New York Times

localnews

Businesses boom in Middlebury

Store openings and closings change the small town we know

By Sarah Shaikh
Staff Writer

Recently, as Americans have realized the necessity of empowering the American worker and small private businesses, an ever-disapproving attitude towards large corporations has emerged. Here in Middlebury, many have noticed that the influx of corporate America has been intruding on the local economy of the town. With chains such as Hannaford, TJ Maxx and Marriott moving into Middlebury, some feel that local businesses are being pushed to the outskirts of the town not physically, but economically. A recent occasion was the closure of the Middlebury Wine Outlet, as well as the recent closure of Dada, the eclectic boutique that stood on College Street.

However, this could be the wrong attitude to take toward the new corporate additions to the town of Middlebury. It is true that throughout the country, corporations have bought out small, local business as seen in the vastly publicized articles involving the Wal-Mart phenomenon. However in Middlebury, the situation is different. Large stores as well as small ones enter and leave Middlebury constantly.

Middlebury Town Planner Fred Dunnington said, "I have been in Middlebury just 24 years now, and have seen several changes in tenancy of stores. Old-timers in Middlebury remember many more changes. Newcomers and students regard a store closing as a major change — longer term residents see individual businesses come and go — the 'mainstream' stores are simply the current popular spots and they will someday change as a newer hot spot comes along."

The recent closure of Dada and the Middlebury Wine Outlet brought this question to the forefront again. Were these stores pushed out of Middlebury and replaced by mainstream corporations?

Courtesy

Despite local concern over recent additions of several chain businesses to the town, the Marriott is a popular choice for tourists and Midd parents.

Andy McCabe '83, owner of Vergennes Wine and Liquor said the entrance of large companies did not force him to move. "I was not looking to get out of the Middlebury market but Hannaford gave me the opportunity to work less. More than Hannaford," McCabe joked, "I've been more concerned with the growth of the Williams College alumni in the Middlebury area." Instead, McCabe noted, "The town is doing everything it can to facilitate local ownership. As Middlebury continues to grow there will be more pressure for chain stores to move in, but that doesn't mean that the town wants to replace the chain stores with the locally owned businesses." This is shown through the town's support of the Middlebury Business Association and the Middlebury Downtown Investment Program, which works to promote the cultural and economic vitality of the downtown.

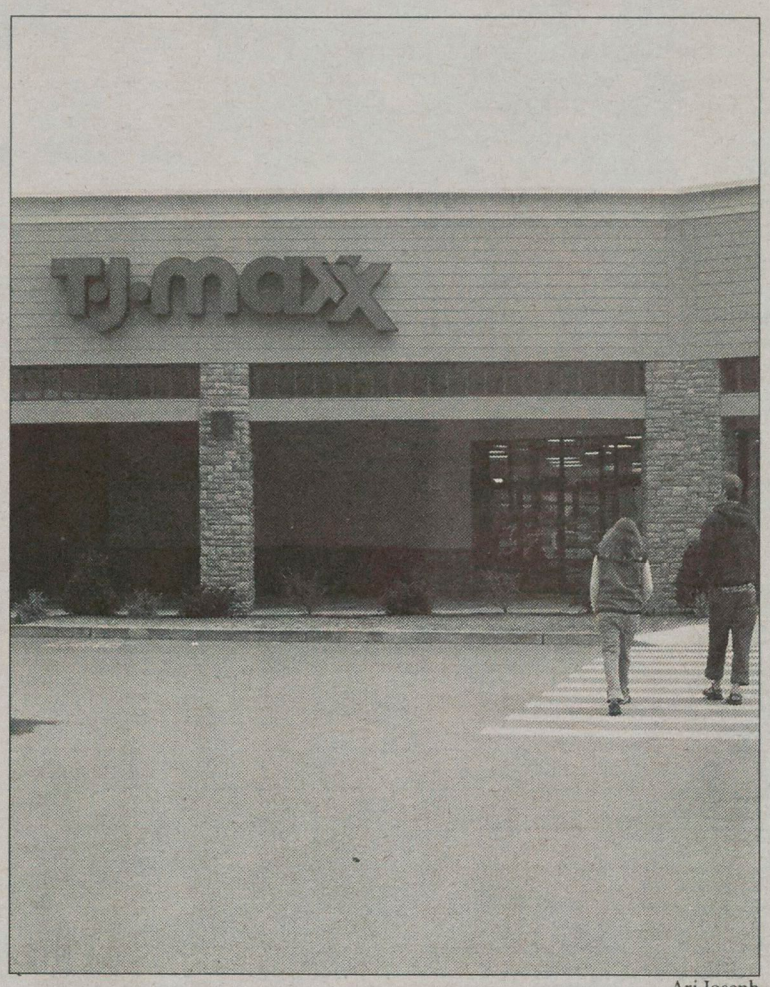
Dunnington added, "In a longer term view, it seems to me that there are actually fewer retail business shops, bars and restaurants in Middlebury now compared to a few years ago. I think this is not a result of just the latest tenants — Hannaford or TJ Maxx — but a reflection of other societal market forces."

So will more commercial stores soon be entering the Middlebury market? Dunnington does not see this in the near future. "The Middlebury market is quite small, compared to the Burlington area. People assume that stores like Target can be enticed by the town to come to Middlebury just by asking. The businesses decide whether there is a market here. Target has yet to come to the largest market in Vermont, and little Middlebury probably does not even come up on their desktop survey of possible new locations at this stage. Perhaps, like TJ Maxx, and after they have penetrated the Burlington area and Rutland area, then Middlebury will come up on their desktop."

As for now, the town of Middlebury in their 2005 Town Plan provides more evidence to the retention of the local businesses and preservation of the town's individuality. The plan calls for the preservation of natural resources along with the maintenance of the small town atmosphere in an attempt to maintain the intimacy of a small town.

This is also seen through its understanding of the importance to maintain local businesses along with being able to accommodate the entrance of more corporate organizations. The recent arrival of commercial stores in Middlebury is not and should not be seen as a threat to local stores - rather it should be seen as Middlebury's ability to accommodate the needs of the community. As stated by Dunnington, "Middlebury does not want to be just a tourist town, nor just a college town — instead our economic strategy seeks a diverse mix of businesses."

Ari Joseph



Ari Joseph

With chain stores such as Hannaford and TJ Maxx moving into Middlebury, town residents are showing concern over the competition that these stores create for local businesses. Some worry that the recent influx of chain stores will force smaller locally owned stores to shut down or relocate.

6
TIMES ARE CHANGING
TOWN SEES AN INFLUX OF NEW STORES AND THE CLOSURE OF OLD ONES

7
LECTURE HIGHLIGHTS VT BUSINESS
SPEAKER DISCUSSES BUSINESS LANDSCAPE OF VERMONT

Panelists praise VT as business locale

Lecture addresses accomplishments of state entrepreneurs

By Peter Mueller
Staff Writer

Last Wednesday, April 20, 2005, Middlebury College hosted the Professor D.K. Smith Visiting Economic Lecture Series in McCardell Bicentennial Hall. This year's event, entitled "Vermont's Business Landscape: Entrepreneurs Tell their Tales," showcased accomplishments of Vermont entrepreneurs and asked patrons and panelists to consider how Vermont's business environment is changing.

According to Larry Williams, co-owner of the Redstone Commercial Group, "Vermont is perfectly positioned to compete in the global economy." In his presentation, Williams described Vermont as a "niche" industry that can have success in specialized goods that sell the Vermont name. Williams cited Lake Champlain Chocolates as an example of the quintessential Vermont company, a group that attracts the business of gastronomes worldwide despite maintaining higher prices than a major company such as Hershey's.

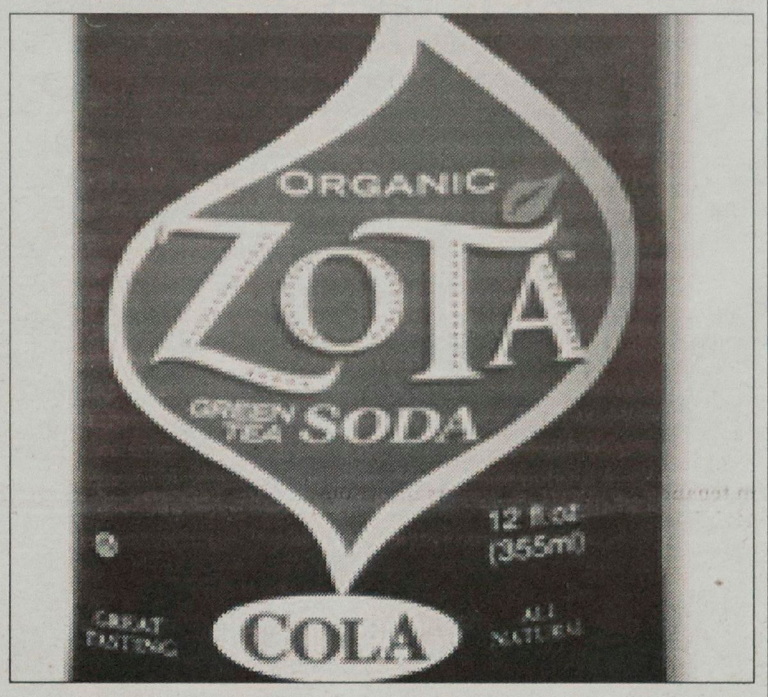
Fellow panelist Carolyn Cooke, co-founder of Isis for Women, a business that specializes in outdoor apparel designed for women, identified with Williams' beliefs. "Vermont has the chance to be an outdoor company niche," she explained, "Mine is an outdoor company, and this is an outdoor state."

Conversely, Lawrence Miller, CEO of the Zota Soda Company, described Vermont's economy as weakened by isolation. He gave Vermonters credit for "self-sufficiency and resourcefulness" but attributed Vermont's "island mentality" to limited interstate economic activity.

Tim Davis, former CEO of Surmet Corporation, postulated whether business expansion is in the best interest of Vermont. "What is it about this place that attracts us to it?" asked Davis. Increased demand will bring mall-sprawl and an influx of "big-boxes" such as Walmart, additions that will effectively knock the family-farmer and local storekeeper out of the market. According to Miller, employees are willing to take less income in exchange for the quality of life offered in Vermont. He also expressed his opinion that as big business grows, desire to live here will decline. "Real wealth," Miller proclaimed, "is satisfaction with life."

When asked where else they might consider starting a business, the four entrepreneurs had difficulty coming up with a better place than Vermont. While on trade shows, Cooke has declined solicitations from other states to relocate Isis. Miller said that Vermont was the only place for him. Although losing the Vermont landscape would be a tough tradeoff, Davis suggested Massachusetts, particularly Boston's Route 128 region, as an alternative due to its reputation as an economic dynamo and startup hotspot. Canada quickly came to mind for Williams, but strictly for political reasons, adding that his choice to live in Vermont is a "gut feeling."

Differences aside, all four panelists mentioned the environment, the culture and the "intellectual capital" of Vermont as compelling reasons to live and work here. Davis speculated that many Middlebury graduates ultimately end up living in Vermont for the same reasons that draw them to the college.



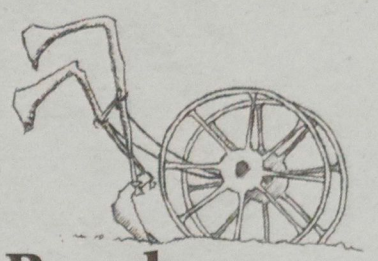
Courtesy

Lake Champlain Chocolates (above) and Zota Soda Company (below) were two of many Vermont companies featured at Wednesday's lecture.

EARTH DAY PARADE STORMS THROUGH DOWNTOWN MIDD

Samuel Morrill

Kicking off the festivities with an open drum circle, the Village Green Rhythm Collective began Middlebury's fourth annual Earth Day Fair, which took place last Sunday, April 24 from 12:30-4 p.m. The parade, entitled "Ways of Moving: Changing Transportation Habits," began at the Middlebury municipal building lot and proceeded through the town and the College, ending on the Town Green. The celebration included live music, drumming, African dancing, natural foods, spring plantings, children's activities, exhibits and hybrid car demos.



Rural Banter

BY ERICA GOODMAN

I have always had a fascination with maps. The land we call our Earth has been reproduced infinite times in bold colors and hundreds of languages. Maps can tell us anything from the distance from Detroit to Memphis, to the principal commodity of Kazakhstan. Sometimes they lead us back into history, sketching the paths of memorialized battles or recording the borders of nations that no longer exist.

Still, no matter how many intricate graphics populate the page, these smooth paper surfaces are far too minuscule to capture the true story of any place. History is lost when space is downsized to a single dimension; the memories attached to the actual land run far deeper than the ink of unnatural borders.

To refresh your memory, this fall my uncles sold the Goodman farm to an enterprising youth summer soccer camp company, "Adirondack Golden Goal: The World's Most Unique Soccer Experience." I have slowly come to terms with the notion that the economic advantages for a struggling community that such an undertaking will foster might be equally important as preserving the ethics of hard work, family connection and selfless dedication that are grown on small family farms. But more recently, my thoughts have lent toward nostalgia. You see, on their Web page, Adirondack Golden Goal has posted an illustration of the upcoming project, their own map of what the cornfields are set to look like. The map shows a different story than what quietly rested over the farmland, a place that having once been home to the town's 1971 founder, stands as the backbone of this rural community. The buildings and soccer turf colorfully drawn in the illustration fail to show the true stories that lie beneath the soil.

Soon, children will no longer be able to go sledding down one of the best hills in the town without thumping into the back of a dormitory. Where November floods once left a winter skating rink, families will soon be able to dine together in the Pepsi Fun Zone. Halfway Creek, site of many a fishing expedition, will be bordered by practice fields and a soccer camp hall of fame. The land where generations of Goodmans learned to plant seeds and harvest a bountiful crop is to be smothered by parking lot cement and artificial turf. Sunday picnics, horseback rides, births and deaths and sweat and tears are all to be buried beneath a collection of sterile buildings.

However saddening the loss of these moments may be, it is a reality that my family and I must welcome. The picturesque view from our home is quickly being altered while the map of the future takes shape. But what each map lacks are the layers that make a life. We cannot hold on to the past forever, yet I wish that there were still more than a flimsy piece of paper and dots of ink on a page to show the heart and soul surrounding a place.

opinions

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Editorial

Monterey Institute: What is next?

On Sunday, April 16 the Student Government Association (SGA) passed a bill expressing concern about the possible acquisition of the Monterey Institute of International Studies (MIIS). The 12-3-1 vote in favor of the bill, which recommended to President Ronald D. Liebowitz and the Board of Trustees that they "reject any proposal that requires Middlebury to spend money that otherwise would be spent on college resources" — exemplifies a thoughtful, discerning representation of the interests of Middlebury College's students. While the SGA vote followed an April 1 the Faculty Council vote recommending against the acquisition of MIIS, SGA President Andrew Jacobi's bill is an appropriately measured statement that wisely avoids overreaching, ill-researched assumptions about the MIIS acquisition, while still powerfully voicing the need to protect Middlebury's undergraduate programs.

The SGA's decision to weigh in on the MIIS acquisition represents the first effort to formally include the student voice in what has become an increasingly complex, nuanced and divided debate. Despite the SGA's cautioning bill and the oppositional faculty vote, it is clear that many key faculty members and administrators remain firmly convinced of the merits of MIIS. What is unclear to much of the College community, however, is how these fragmented voices will influence President Liebowitz's and the Board of Trustees' decision on the MIIS acquisition. Since students and faculty have both formally weighed in once on the acquisition, there has been little indication of where we go from here.

The SGA effort indicates increased interest amongst the College community about the acquisition and points to a lack of any clear path forward. While President Liebowitz's initial effort to inform the College community about MIIS in a campus-wide e-mail is laudable, students watched the debate over MIIS heat up with that e-mail long since deleted and new information on the table. As members of the community are exposed to different viewpoints and arguments for and against the acquisition, it seems that there arises the need for a discussion and forum on the issue along with some indication of how students, faculty and staff can communicate their concerns — on either side of the debate — with one another and the College's decision-makers.

Any decision from President Liebowitz or the Board of Trustees that comes before an opportunity is provided for students, faculty, administrators and staff members to explore together the issues involved in the MIIS acquisition will send the wrong message to the College about the role of dialogue, discussion and the value of faculty and student voice in this intellectual community.

The SGA bill shows that students have a definite concern about their College, their education and the way the Monterey Institute may affect both. The SGA should be applauded for its efforts to move the student voice into this debate and to do so in a manner that does not make uneducated presumptions, but that states student concerns and implies an interest in learning more about how the MIIS acquisition may be compatible or incompatible with these interests.

The SGA's initiative signals a need for some indication from the College's decision-makers as to how we move forward from here. What do student and faculty concerns matter to the MIIS decision-making process, and how will these be addressed as the President and Board of Trustees move forward with the acquisition consideration? Let us know where we are going from here... before we get there.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

By Vu Tran

Letters to the Editor

To the Editor:

I found the choice of slogan used to advertise Wednesday's Feminists for Life of America lecture "Reclaiming Feminism" — sponsored by "Middlebury Students for Life" — very interesting. Intentionally or not, the slogan "Refuse to choose" underscores how important it is for a woman to decide for herself what will happen to her own body.

Sincerely,
Andrea Gissing '05
Seattle, Wash.

To the Editor:

Middlebury students, faculty and alumni all have a great passion for getting involved in issues and elections. The community has a history of joining advocacy groups and traveling to other parts of the country to participate in political events, and it really showed during the 2004 presidential campaign. In a sense, most political action at Middlebury is accomplished by reaching outside "the bubble" to join the national debate.

Next November, however, the Middlebury community won't have to lift a finger to get in the electoral game — instead, the national electoral focus will come to us. With the recently announced retirement of U.S. Senator Jim Jeffords, Vermont will play host to a closely watched open seat Senate race.

As Middlebury alumni working in the halls of Congress every day, we have seen Senator Jeffords' hard work first-hand and wish him well as he moves into retirement. Equally so, we know that his departure will leave a void in the Senate that will need to be filled by a thoughtful and productive voice for Middlebury and the state of Vermont.

To that end, we can think of nobody better for the job than Governor Jim Douglas. Governor Douglas has a proven statewide record, great ties to Middlebury — his alma mater and hometown — and most importantly, a sensible political agenda that is just the thing the Senate could use a little more of these days.

We urge others in the Middlebury community that feels the same way to get the message out — Douglas for Senate!

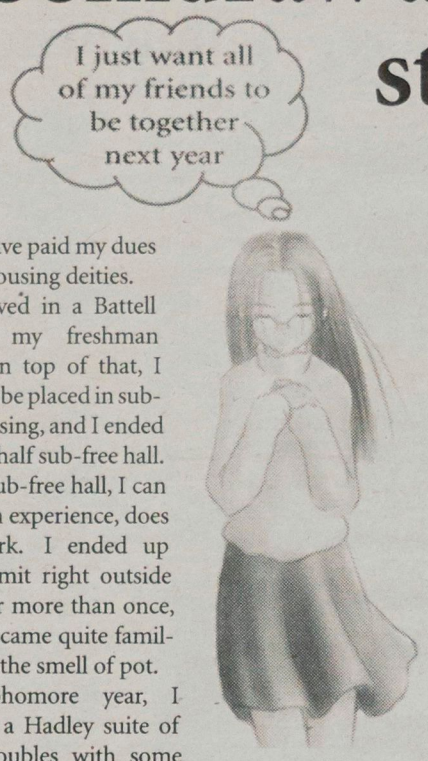
Sincerely,
Kevin King '02
Becky Ruby '01
Washington, D.C.

Kevin King is a Legislative Assistant in the Senate and Becky Ruby is a Communications Director in the House of Representatives.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

Roomdraw and the commons system, still not a happy marriage



I have paid my dues to the housing deities.

I lived in a Battell double my freshman year. On top of that, I asked to be placed in sub-free housing, and I ended up on a half sub-free hall. A half sub-free hall, I can say from experience, does not work. I ended up with vomit right outside my door more than once, and I became quite familiar with the smell of pot.

Sophomore year, I lived in a Hadley suite of three doubles with some friends. We had a lounge and a bathroom and our doubles, and it was wonderful, but it was three doubles and was definitely sophomore housing. That year I learned what it meant to be living with the people who know me best and whom I love. That year I learned to look forward with great expectations to my senior year, when I would be able to both live with the people I love and in a suite with some singles in it. It didn't seem too much to ask.

Junior year I didn't go through room draw. I lived in my social house, and it was good. Most of my really good friends were abroad in the fall, but when some of them came back in the spring I learned how important it was to our friendships to live together. Living across campus from Laura and Elizabeth meant that I didn't get to see them very much, and our friendships suffered some. We were still good friends, but we could be so much closer if we just got to spend more time together. I knew that it would be all right senior year though. In the last year that I would have with these girls, I would get to live with them. The people who know me better than anyone else would get to be my family again. I knew that it would work out, because I would be a senior, and as such I should be able to get decent housing and live with the people who matter to me.

The one flaw in my scheme was that I made friends with people outside of my commons. I was randomly placed into Wonnacott my freshman year, and I loved it, but two of my friends from my hall and I drew into Ross with some of our friends sophomore year so we could all live together. And then we became closer friends with Caitlin, in Cook, and Suzanne, in Wonnacott. So we had our points spread over many commons and no shot at any senior housing. How dare we make friends outside of our commons? How dare we flout the school's master plan to assign people their friends and make sure they never grow out of their freshman halls?

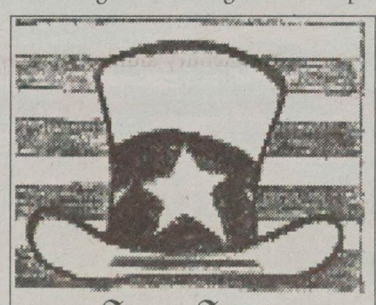
All I wanted from housing senior year was to live with my friends and to get a single. As a group we wanted some common space, where we could all hang out, and we wanted a bathroom that we wouldn't have to share with freshmen who had not yet learned the value of moderation. I did not think that I was asking for too much. Last year, juniors drew into Atwater. Surely, as a senior, I could expect to get good housing, even if my friends had points in different commons.

I learned that the commons system is not about building community. The school says this is the goal, but I am here to tell them that it is not the effect. My community has been split by the commons system. Because the people I became friends with started out in different commons, I was not allowed to live in the community I have chosen for myself. I again saw juniors drawing into Atwater, but I would have to go home to another building when I'm hanging out with my friends. The ordinary moments of living together would not be mine to experience. I would live in a place that is to-be-determined, but until we were able to work outside of the system, my home was not going to be with my family.

I thought that going to college was all about learning who you are and making those friendships that last a lifetime. I still think that. I did not think that college was another place where people would make choices for me about who could and could not be my friends. I thought that college was a place to learn to think for myself, to make my own choices and not to rely on other people to make decisions for me. The commons system did not succeed in taking those choices from me, but I know others for whom it has.

When I was a freshman, I did not understand why people protested so vehemently against the commons system. As we slowly implement the plan, I understand better why this is not right for Middlebury. My experience is that, instead of building communities, the commons system rips them apart. My community has not been scattered by the commons system, but not for lack of trying.

LAURA BARRETT '06
A PHYSICS MAJOR
FROM DENVER, COLO.



'Nuclear option' bad for both sides

"Nuclear option" sounds too scary and exciting to mean changing the procedural rules in the Senate, but it means just that. Senate Majority Leader Frist is considering pushing the nuclear button to take away the possibility to filibuster judicial nominations.

Some quick background on this topic: Through five years President Bush has nominated just over 200 judges to federal courts. Ninety-five percent of those have had a confirmation vote before the whole Senate. In his first term, the Democrats, by threat of filibuster, blocked ten of those from the confirmation vote because they were extremely right wing.

At the start of his second term, he renominated seven of those ten. The Democrats think those seven are still unacceptable and are preventing a floor vote with the filibuster again. To counter this, Senator Frist threatened changing the Senate rules to prevent filibusters of judicial nominations, which is the "nuclear option." He will need 50 votes to do this.

The odds are though that nuking the rule will be very, very bad for Senator Frist and the GOP in general.

The only reason these seven judges matter so much to Senator Frist is because the religious right hates the judiciary — see: Terri Schiavo, legalizing sodomy, gay marriage and abortion — and they want to stack as many courts as possible with equally right wing judges.

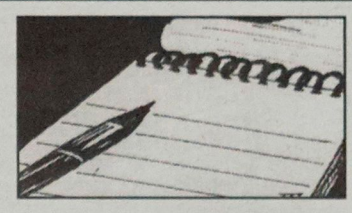
The religious right, correctly or not, feels that they are responsible for GOP gains in Congress and Bush's reelection last fall. And on the issue of judges, they want to get paid or else they might sit out the next election. Maybe even by not supporting Senator Frist if he runs for president in 2008. This is a problem for the GOP, because it exposes just how controlled they are by people far outside the political mainstream. James Dobson just is not great at PR. Especially after the negative reaction to the GOP meddling in the Schiavo matter.

The Senate Democrats are threatening retaliation if Senator Frist goes "nookular." They will use Senate rules to force Democratic authored bills onto the floor for votes. These bills cover a wide range of topics including veteran's benefits, gas prices and the minimum wage. The point here is to force Republicans to have to vote against popular initiatives. They can have their judges, but they'll have to vote against veteran's benefits.

And this will hurt the GOP in another way. Its base consists largely of wealthy corporate types and Christian zealots. The former group really does not care at all if some right wing judge gets appointed to a federal court or not — they care about tax cuts, the bankruptcy bill, tax cuts and Social Security privatization. The Democrats will make sure that nothing these people want will come up for a vote. Senator Frist can have his judges, but it comes at the expense of pleasing the other side of his base.

And do not forget *The Washington Post* poll that found that 66 percent of the public opposes changing the rules, while a breathtaking 26 percent support it.

Senator Frist is trying to scare the Democrats into letting the judges through and he is about to get beat, badly.



NOTES
FROM THE DESK

After selecting "February" earlier this semester in response to an e-mail from the administration that asked students in the '05.5 class whether they were planning on marching in graduation this spring or next February, I was left in wonder: May graduation is right around the corner, I am witnessing the intensifying light at the end of the college tunnel for my senior comrades, and yet, what will be left for us Febs, come February?

The persistently nonchalant attitude of my early undergrad years led me to believe that Febs would never really be at a disadvantage in their graduating ceremony — at least, by the time that I graduated. Many facts have since then have pointed me to a different conclusion.

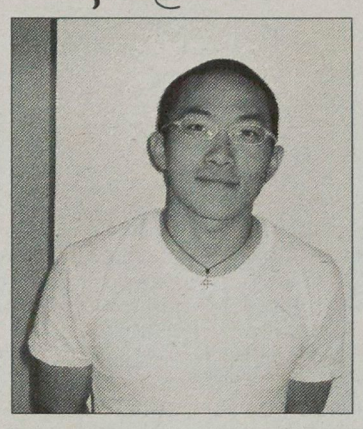
The leaflets that lure prospective students with dreamy descriptions of our mid-winter celebration as the "Hallmark of a Middlebury winter" make sure to describe how many different types of snow frolicking is possible: "on skis, snowshoes, or sleds at Middlebury's own ski area, the Snow Bowl!" One may ask, "What could ever take away from the romantic prospects of spending a February afternoon parading down a ski slope in caps and gowns?" What they discreetly leave out, in an "invitation" to receive our diplomas in the following May, is that Febs simply aren't allowed to have equal recognition at their own time of graduation.

Surely, we will have dropped the same gallons of sweat from slaving over comps, finals and theses. On the other hand, there is too little time between the moment students hand in their projects or take their last exams and the Feb graduation, for there to be diplomas on "celebration" day.

President Liebowitz has hinted that there will be some gradual changes regarding future Feb graduation ceremonies, which includes the rumor of diploma substitutes, in order to give the ceremony a more authentic feel and, hopefully, a more rewarding one. My question is: Will you please, at the very least, give symbolic diplomas to the graduating class of 2005.5?

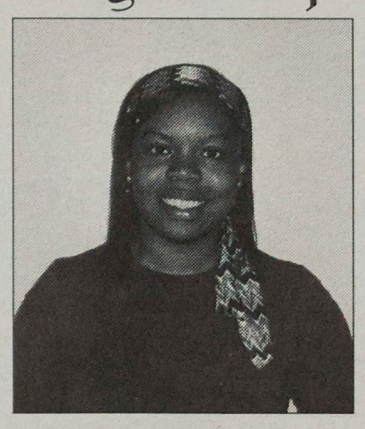
CAROLINE VIAL
FEATURES EDITOR

The Middlebury Campus online poll



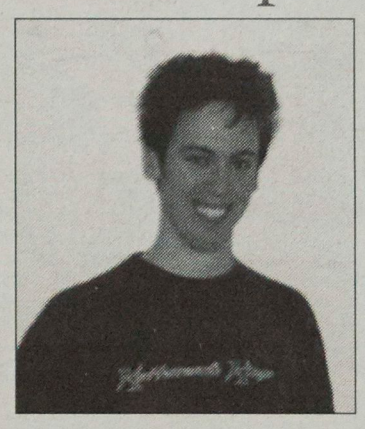
HONESTLY, I DON'T CARE. ACTUALLY, I DO CARE BECAUSE IT'S MIDDLEBURY IN CALIFORNIA.

—ADRIAN CHEONG '07



I DON'T THINK SO IF IT TAKES AWAY FROM MIDDLEBURY THE SAME REASONS I CAME HERE. I LIKE THE WAY MIDDLEBURY IS — NICE AND SMALL.

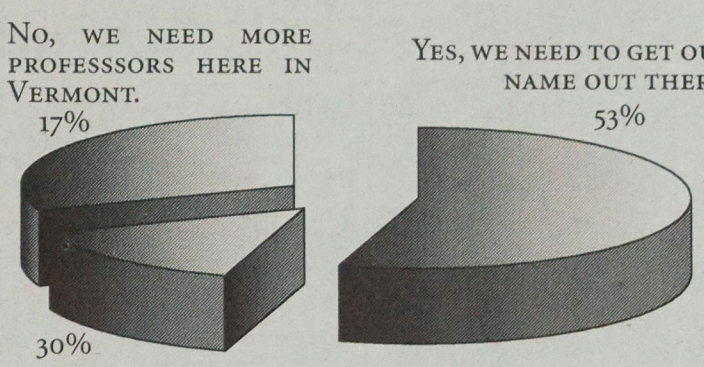
—CAROL WILSON '07



YES, IT WILL MAKE MIDDLEBURY MORE WELL KNOWN TO THE REST OF THE COUNTRY.

—ROBBIE KUNZ '08

DO YOU THINK MIDDLEBURY SHOULD ACQUIRE THE MONTEREY INSTITUTE?


No, we need more professsors here in Vermont.
17%
Yes, we need to get our name out there.
53%
30%
I am unsure, but I do like California.

Results based on 89 responses collected between April 21 and April 26 at www.middleburycampus.com

Next Week's Poll Question: What do you think of President Liebowitz's first year in office?

Courtesy of Andrew Howard

Spring has arrived, bringing roads crowded with drivers, bikers and runners.

That was close...

As the weather finally gets warmer, roads and trails around campus come alive with runners and cyclists. Exercising on the beautiful back roads of Vermont is yet another aspect of what makes the Middlebury experience so unique.

However, biking and running excursions can often be dangerous. With narrow shoulders and blind corners, many of the roads around campus are not completely safe for human powered traffic and many people have experienced a "close call" with a motor vehicle at some point during their time at Middlebury. This is especially true on Route 125, heading west toward Cornwall. Despite its obvious dangers, this busy thoroughfare continues to be used by runners and cyclists as a way to connect to other, less hazardous routes in the towns of Cornwall, Weybridge and Middlebury.

The Cornwall Path Project is a group of students, faculty and staff who are trying to solve this problem. For the past two years we have been studying the possibility of developing a multi-use path on College land, connecting Bicentennial Way with James Road. This path might run parallel to Route 125, or it might take a more circuitous route through the fields west of McCardell Bicentennial Hall.

In mid-May, the Path committee will present a formal proposal for the range of options we hope the administration will consider as part of its long-term strategic planning for a pedestrian campus. While we have gathered a great deal of information about how and where an off-road path might be built, we need to know more about how important such a path would be to the College community.

Specifically, if you or someone you know has had a "close call" or accident while running or cycling on Route 125, we want to know about it. Please send the details of your experience to committee member Chip Winner, microcomputer services coordinator, at winner@middlebury.edu. Let Chip know if we may mention you by name in the proposal or if you would prefer to remain anonymous. If you have questions about our project or would like to become involved in our efforts, please contact me at ahoward@middlebury.edu.

ANDREW HOWARD '05
A GEOGRAPHY MAJOR
FROM SEATTLE, WASH.

MIIS acquisition good for Midd

Students, alumni, staff and reputation benefit

As a recent graduate and lifelong Californian, I strongly urge the faculty to reconsider their votes against the acquisition of Monterey Institute for International Studies (MIIS). Acquiring MIIS represents a significant step in building opportunities for educations and careers and it certainly does not dilute Middlebury's focus on the undergraduate.

Through its language departments in the College and its summer Language Schools, Middlebury has earned a reputation as a leading institution in the field of languages, a reputation that is relatively unknown on the West Coast. In my experience, the best way to describe to Californians my experience at the Language Schools has been to compare it to the summer intensive language programs at MIIS. They recognize the prestige of MIIS, but have not heard of Middlebury.

Imagine if all the regional recognition of MIIS was joined to Middlebury. Linking the two would spread both the reputations of both schools and their alumni networks. For students and alumni, academic prestige can prove an important ally when applying for internships, jobs and graduate schools. Wide alumni networks can also provide career advice and job leads. Adding the MIIS alumni base to Middlebury's thus creates an additional geographic hub for West Coast and Pacific Rim opportunities.

Next, consider the intensive English programs. It is undeniable that English is the current lingua franca of the international community and it would be remiss to overlook MIIS's offerings in English as a Second Language (ESL) and Translation/Interpretation in considering Middlebury's future as a first-rate school for International Studies. Many consider English to be the most important second language worth learning, yet international students cannot attend Middlebury to study English without prior achievement of near-native proficiency.

MIIS's English programs also represent a unique demographic currently missing from Middlebury. Most students at the Middlebury Language Schools aim to use their languages among corresponding cultures. Students of MIIS's ESL and Translation/Interpretation programs, however, are focused on bringing English to these cultures. As the language spreads, these students will be building trans-cultural, trans-linguistic bridges to the international community.

Second, the array of unique graduate programs at MIIS is impressive. They have a Graduate School of Translation and Interpretation, a Graduate School of Language and Educational Linguistics (focusing on teaching ESL and foreign languages and including Peace Corps Master's International Programs), a Graduate School of International Policy Studies (including a three-year Bachelor's/Master's combo program and certificates in Nonproliferation Studies and Development Project Management) and The Fisher Graduate School of International Business.

ALL programs require study of a foreign language.

The similarities between MIIS's and Middlebury's summer language programs may raise questions of superfluous programs. Actually, the existence of a second campus would prove a boon — it would also allow for instruction in more languages and consolidation of programs with low enrollment. For example, Portuguese is only offered at Middlebury, while MIIS is beginning programs in Farsi and Korean this summer. These separate pursuits could be developed into a trend — new languages or languages with fewer students can be offered at just one of the campuses and languages of high demand can be taught at both. As enrollment shrinks or grows in each language, the availability of two campuses allows for more flexibility and more possibilities.

The final question is whether or not the students at the College would feel like their position as the heart of Middlebury were being compromised by the acquisition.

The answer is no. MIIS would continue as a separate entity, distinct from the College — just as the Language Schools, Breadloaf and the Starr Schools Abroad are today. It is and would remain devoted to graduate students (until summer) while the College is and will remain devoted to undergraduates.

Consider also the size — there are approximately 780 students enrolled at MIIS and about 2,350 students at the College, according to their Web sites. The undergraduates would remain the vast majority. If anything, the spirit of community at the College would gain more visibility. Think of any other fine American liberal arts college that expanded into a nationally and internationally name-recognized school. It would not have lasted this long without its consistent grounding in undergraduate education.

While the College must always remain the heart of Middlebury, it can and it should secure itself a place in the future by broadening its offerings to include Monterey. The mission of Middlebury College, according to the current handbook, is, partially, "to [maintain] conspicuous excellence in those areas of its traditional strengths such as language, literature and an international perspective." Just as the faculty seek to ground students "in an understanding of the Western intellectual tradition," I ask that they continue to look to the west. For our sakes as students and alumni and for the sake of a Middlebury education, I ask you to look to the west.

CHARLIE CHAPIN '04
AN ALUMNUS
FROM SAN JOSE, CALIF.

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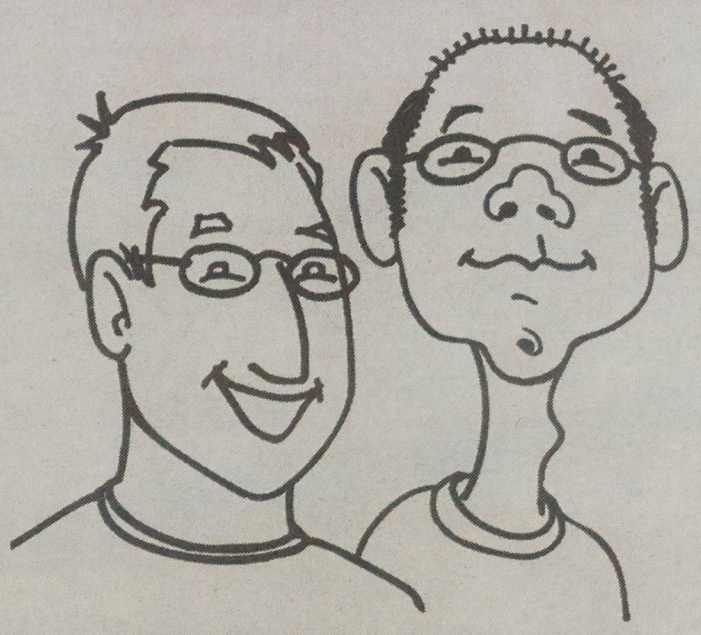

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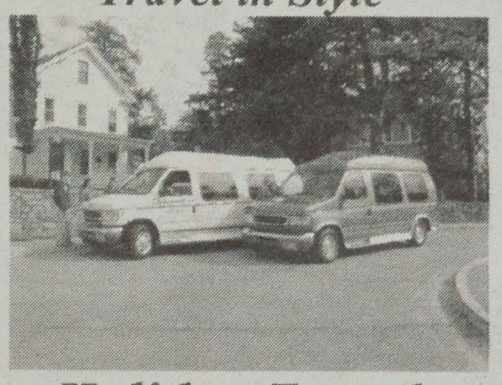

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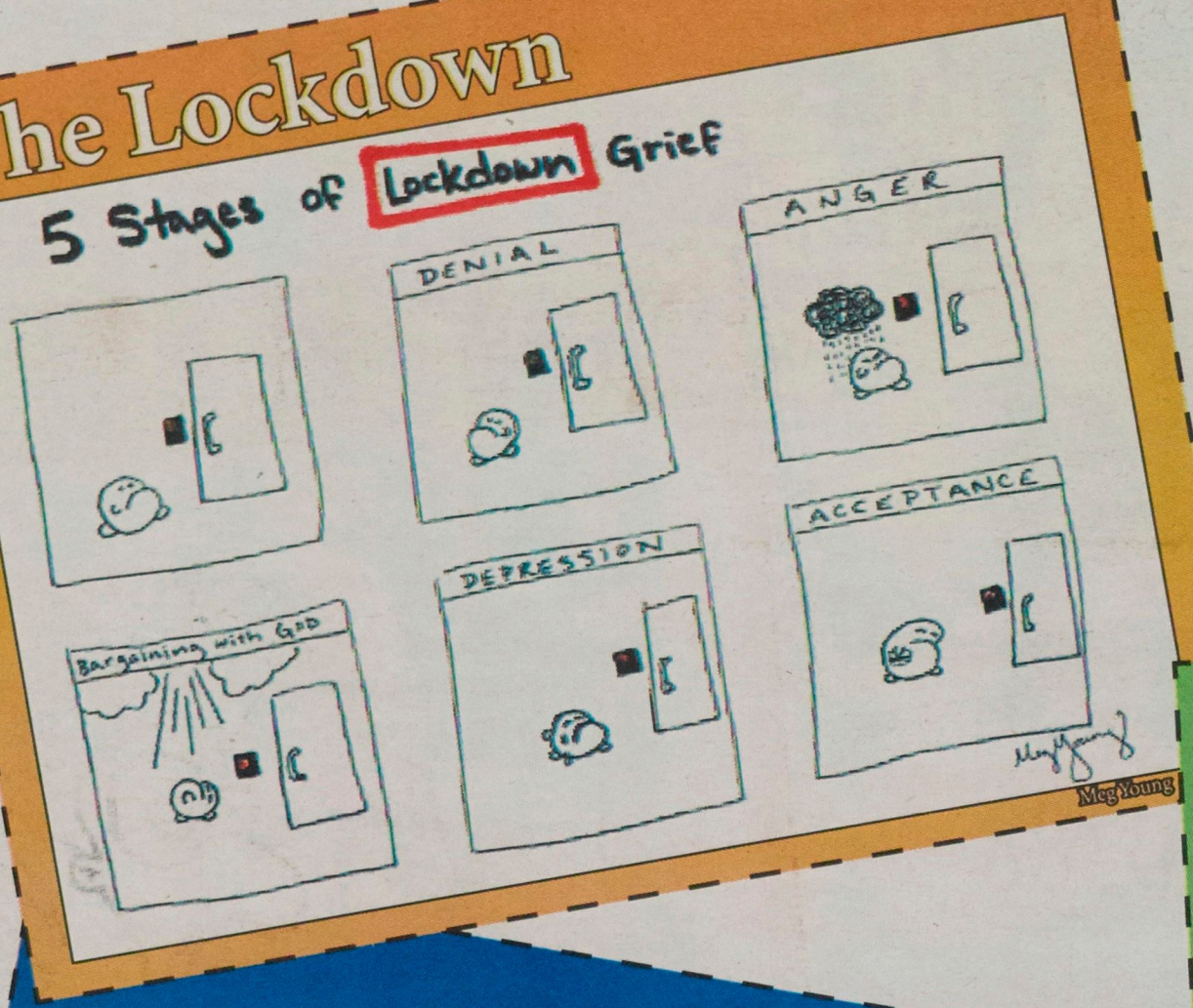
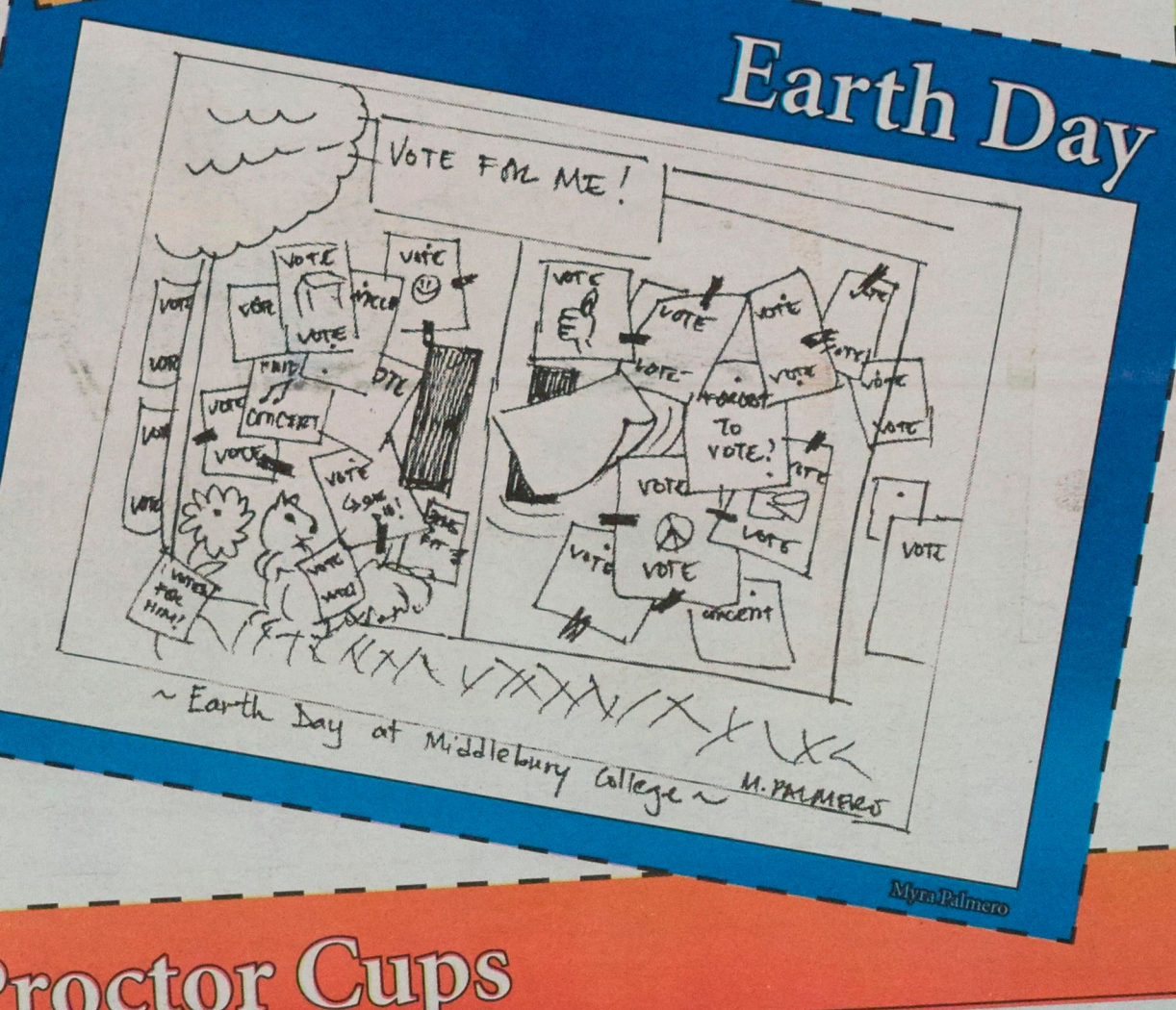
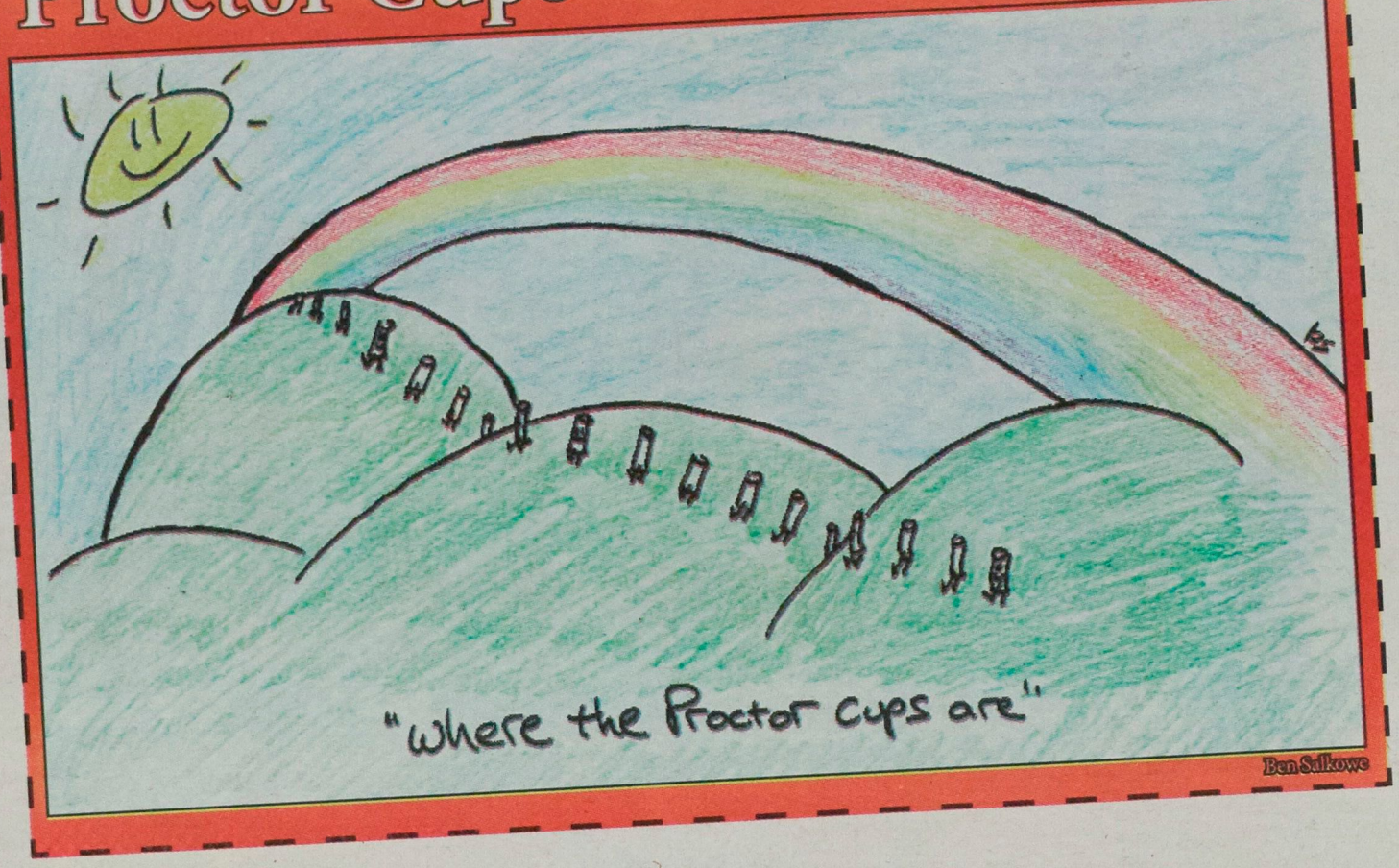


Yarn A

Earth Day



Proctor Cups



spread by Ben Salkowe

Admissions

Sonja Pedersen-Green

The Housing Shortage

Lisa Zavel

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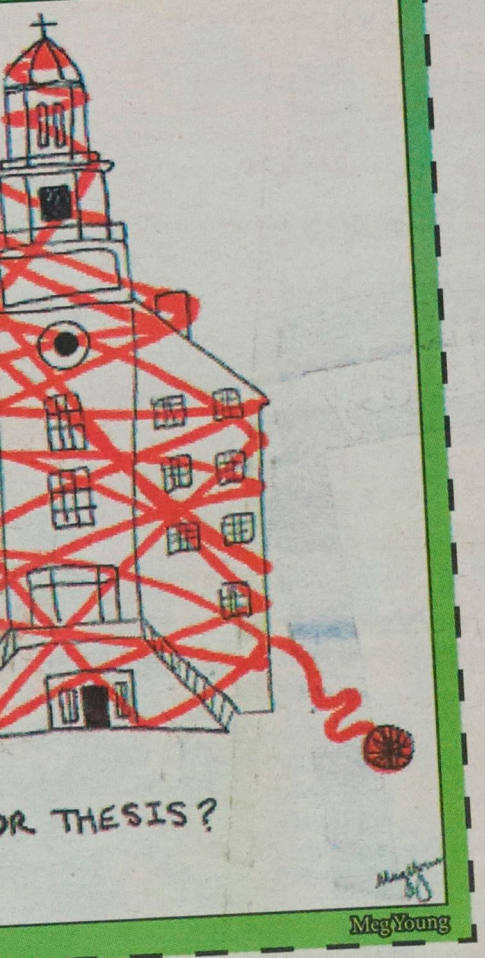
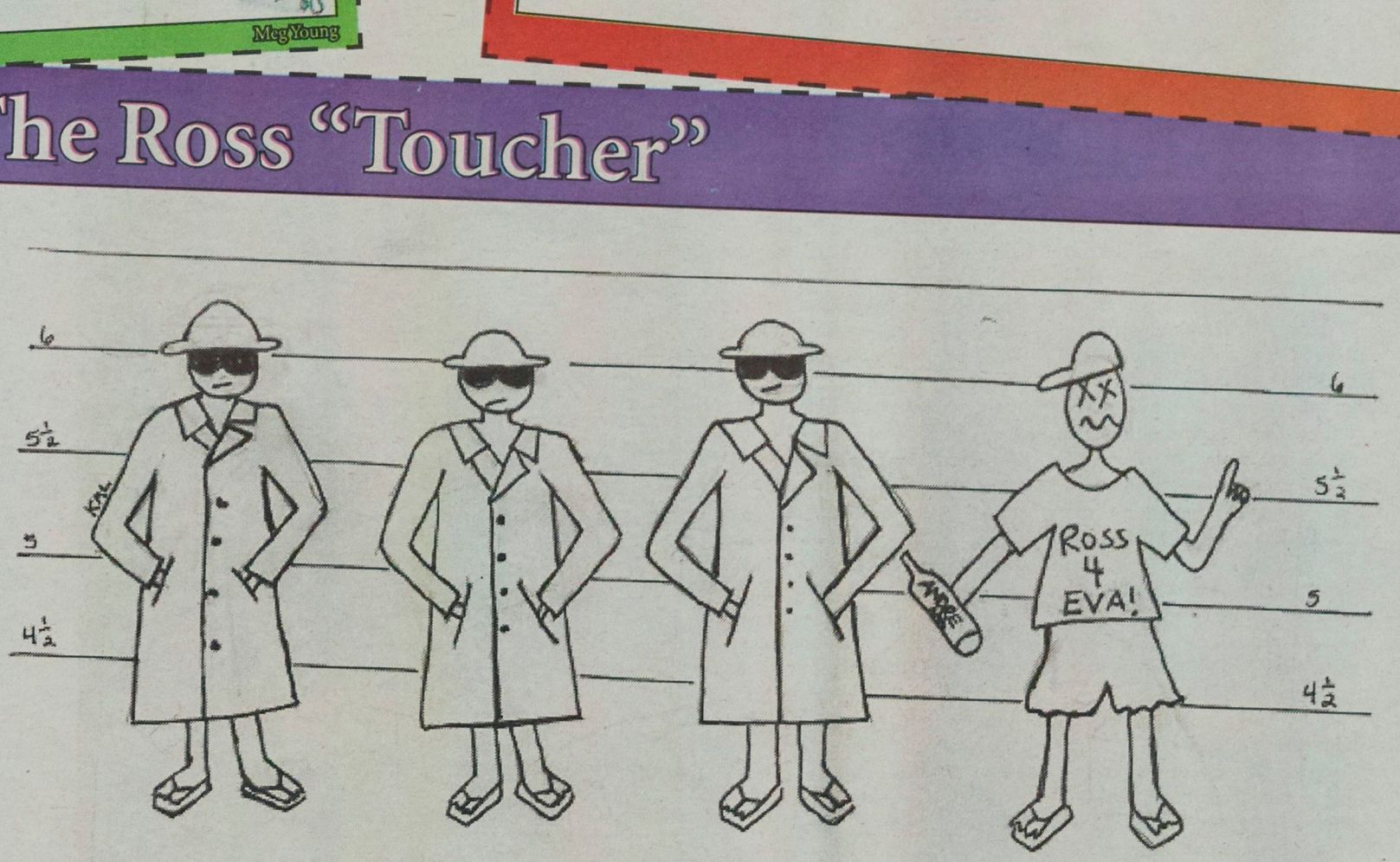


Meg Young

The Ross "Toucher"



Kate Leyland

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DESERTED BANDWAGON
DRINKING UP GOOD FORTUNE

Let's talk about sex, let's talk about you & me

Public policy involving sexual orientation discussed at Midd

By Doug Hale
Staff Writer

On Monday, April 25, Carr Hall hosted a deliberate dialogue forum addressing several issues concerning sex and sexuality in our society. Entitled "Sex: Making Public Policy for Private Passions," the event was designed to address separatism and contentious issues under the general label of sex perceived both on the Middlebury campus and in the national community. Discussion of these issues and concerns from a cross-section of campus was intended to contribute to the creation of a more democratic and less sectioned off campus community.

Amaury Sosa '07 and Jing Liu '07 moderated the event, guiding attending students, staff and faculty through a series of specific approaches for investigating sexual diversity and acceptance issues, a procedure designed at Franklin Pierce College and produced by the New England Center for Civic Life. It was the third in a series of student-organized deliberate dialogue forums sponsored by the Office for Institutional Diversity, following forums on ethnicity and race in February during Black History Month and on gender in March during Women's History Month. Students including Sosa and Liu, as well as attendee Matty Van Meter '07, were trained by the Vermont Campus Compact as moderators to conduct these deliberate dialogue sessions.

The event began with a brief discussion of the purpose of public deliberation — pooling various opinions and beliefs in a civil manner, to make decisions about beneficial public action through informed consequence and benefit analysis. This goal set the tone for what became an often difficult search for common ground among forum participants. The moderators conducted the discussion by eliciting responses to three proposed approaches to dealing with issues within the sphere of sexual public policy — guaranteeing legal rights for persons of various sexual orientations, recognizing heterosexuality as society's norm and creating a culture that values all kinds of sexual orientations in a way that transcends legal decisions.

Most participants left the forum in agreement that legal changes regarding sexual practices can and will result in increased recognition, awareness and understanding.

In-depth debate of the issues resulted in some degree of consensus regarding these different approaches. Participants concluded that an innate sexual orientation is predetermined in every person, that social education and legal action accepting various sexual practices should be encouraged and that although homosexuality is not the norm, it is nevertheless unjustified as a reason for discrimination.

Most participants left the forum in agreement that legal changes regarding sexual practices can and will result in increased recognition, awareness and understanding. It was proposed that while our country, compared to many other countries, especially those in Western Europe, is hesitant to address issues regarding hetero- or homosexual practices, historical precedents have been set by both civil rights and women's rights movements to suggest that policy changes will in themselves increase acceptance. Additionally, forwarding such awareness on social and cultural levels can also help to reduce discrimination against those of various sexual orientations.

Several attendees, including recent graduate Nate Marcus '04.5, expressed their wish that the forum had included a broader scope of participants to add to the differing opinions and groups represented on the Middlebury campus. Despite the relatively small number of 10 participants, however, Dean for Institutional Diversity Roman Graf felt that the forum was a success. "The hope is that [these forums] will allow for diverse opinions to be voiced, heard and deliberated in an academic setting," he said. "We as a community do not get together enough to hear from each other and find out about each other's beliefs," he said.

American foreign policy — past & present

By Addason McCaslin
Staff Writer

Where is the Bush Administration leading America? How does catastrophe catalyze political change? When must an administration supplant old ideas with modern thought? On Friday, April 22, University of Virginia Professor Jeffrey Legro '82 pondered these questions among others during his lecture entitled, "Why Great Powers Rethink the World," which was held in the Robert A. Jones '59 House conference room. An audience of Middlebury students and staff listened as Legro delved into the intricacies of governmental deliberation that inevitably follow significant moments in national and international history.

Legro asserted his belief that national ideas and ideology tend to endure. If something works, it remains in practice — "Old faithful" stays, he said. Change may only occur when traditional values fail catastrophically and cause widespread shock and discord. Old systems of thought must collapse under the weight of their own failure before the administration consolidates and implements new ideas designed to avoid old mistakes.

New ideas may lead to different approaches in foreign policy. Legro argued, "There are three ideal types of grand strategy that states can have [concerning international relations] — they can accept the dominant order and seek to integrate into it, they can reject it and seek to overturn it or they can remain outside of it and separate themselves from it." These three grand strategies represent integrationist, revisionist and isolationist ideology.

Legro explicated the United States' everchanging foreign policy over the last century, beginning with isolationism before and after World War I, followed by post World War II integrationism and today's possible revisionism. In the time around World War I, the United States remained largely an isolationist nation, staunchly avoiding involvement in the quagmire that was Euro-politics. Even though catastrophe struck with the outbreak of war, the United States' old values, its "Old Faithful" grand strategy endured because of the heavy casualties and terrible price of the war. New ideas could not supplant the old because the old ideas were vindicated.

Conversely, World War II ushered in a new era of international relations. Legro delivered FDR's emphatic reaction to the United States' previous isolationism — "What we did was a mistake." The United States thereafter integrated into the international order because it could no longer justifiably diminish its role in the world. For over 50 years, the United States remained a prominent world leader, but one nevertheless abiding by commonly agreed rules. However, September 11, 2001 may have begun a new shift in the United States' international role.

According to Legro, the U.S. government failed its people on September 11. Catastrophe struck the nation with unprecedented unfamiliarity and the old ideas failed to protect the American people. Consequently, we are living through the government's reaction to that failure, and it seems as though old ideas of integration and mere self-protection are being discarded in favor of more belligerent ideology. The increasingly revisionist Bush Doctrine openly espouses tenets of preemptive strike, unilateralism and the use of military force to change foreign regimes. Previous American policies professed reactive use of force, multilateralism and no imperialist tendencies to militaristically mandate foreign regime change. Legro said the new "Bush Strategy" may, if successful, become orthodox American foreign policy, but future failures and setbacks could augur significant regression and reduction of the United States' international prominence.

Brian Fink '05 shared his thoughts with the audience, "I've done some reading, and it seemed as though the Bush Administration already had some of their interventionist ideas before the attacks of September 11." Fink's comment suggests that forming new ideology depends upon more than just catastrophe. Legro agreed, "I think you're absolutely right. That's what allowed for the shift. You have to have some alternative ideas there [to allow for new consolidation]." Finally, Legro observed, "The Bush Revolution has not ended yet." Legro argued that people living in the United States today will ultimately bear witness to the future success or failure of the changes that the Bush regime has made to previous American foreign policy.

Another round of Sepomana

Ari Joseph

Performing in Coltrane Lounge on Friday night, Brooklyn Hip-hop legend Masta Ace headlined WRMC's annual Sepomana music festival.

Issues in forming & joining the EU

Professor sheds light on the status of the Euro and the European Union

By Dina Magaril
Staff Writer

On Thursday, April 21 Larry Neal, professor of economics at the University of Illinois and founder of the European Union center in Illinois, spoke to Middlebury College students and faculty about the enlargement of the European Union (EU) in relation to the expansion of the Euro currency. Assistant Professor of Economics and International Politics and Economics Kristen Wandschneider, who helped organize the scholar's visit to Middlebury, was pleased with the extremely relevant insight provided by Neal's lecture, that will supplement information presented in her economic classes. "Professor Neal covered some very important issues," she said. "The future accession of states into the EU that Neal talked about relates to the accession the United States has undergone."

In his lecture, Neal outlined the transition problems European countries have faced in switching to the Euro from their original national currencies. Neal also discussed the initial problem the EU faced — that of choosing which countries qualified for entrance into the EU. In order to join the EU a country must first be defined as an established democracy. Secondly, it must be able to meet the economic competition — Neal hypothesized that this standard was put into place so the EU would not have to subsidize a weak enterprise.

Countries that are in the process of converting their national currency to the Euro — like Poland, Hungary, the Czech Republic, the Slovak Republic and the Baltic states of Estonia, Latvia and Lithuania — serve as a hindrance to the EU's stable development. Neal discussed how the Baltic States suffered greatly after the collapse of the Soviet Union and during their struggle for independence. These states had to re-establish a national identity before they were given entry into the EU. Neal stated that Poland's shock therapy, which helped strengthen the economy, was unpleasant yet successful. He identified the Czech Republic as an opposing example, a country with a movement of gradualism that was not very effective.

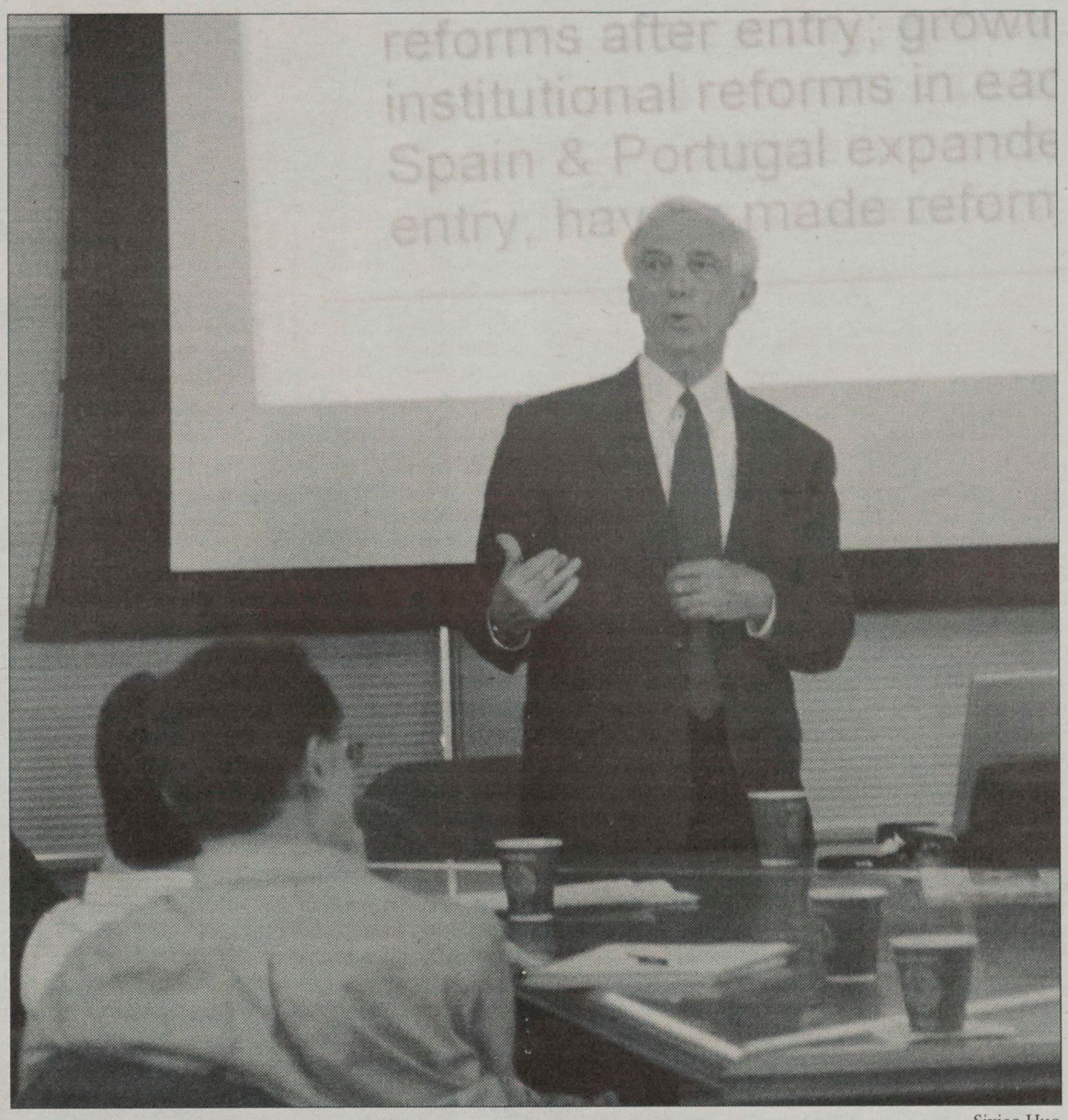
Neal talked about Ireland and Greece's entry into the EU, in 1973 and 1980 respectively. Spain and Portugal applied for but did not receive EU entry in the mid 70s, immediately after the end of Franco's rule and the start of democracy, for political as well as economic reasons. However, he said that when they were finally accepted in 1986 these nations experienced their most significant growth in history.

As a result, the EU underwent a rapid growth in trade and continued to expand foreign investments. In January 1999, when the Euro was officially introduced, all the countries in the EU had originally announced their plan to switch to the Euro. Currently, however, only 12 countries have the Euro in circulation. Denmark and Sweden opted out of the referendum while the United Kingdom insists they are not yet ready to vote. Interestingly, all three of these countries are doing better economically than most of those in the Euro zone.

"The future accession of states into the EU ... relates to the accession the U.S. has undergone."
— Kristen Wandschneider

In his lecture, Neal concluded that while the adoption of the Euro as a currency was an issue in the formation of the EU, it was not the most important one to consider. Many of these countries are still recovering from financial collapses as well as political turmoil — unemployment is still a big issue in the Baltic States as well as in the Czech Republic. The current financial situation of many of the nations that await entry into the EU, as well as their political contributions to the EU, remain paramount factors.

"I think the topics Neal touched upon were very appropriate to Middlebury students," said Elizabeth DiCioccio '06, who attended the lecture. "As the European community grows, it has a great impact on the global economy and on anyone living in a global community."



Sixiao Huo

University of Illinois Professor of Economics Larry Neal provides insightful analysis about the status of the EU.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

THE WYCLEF JEAN CONCERT	WYCLEF GROUPIES
Yes, he might have been singing along to tracks, but the music was hot and the dancing was even hotter. We hope he's not gone 'till November.	Enough is enough. Go put NSYNC back on.
EARTH DAY BARBEQUE	EARTHWORMS
Flatbread pizza, coolers full of Ben and Jerry's ice cream — we wish Earth Day was every day.	They're gross — plain and simple. Who wants earthworm goo on their flip-flops?
WELL-ROUNDED STUDENTS	POINTY STUDENTS
The Renaissance Midd-kid is great — you can do lots of stuff, just none of it really well. What's wrong with that?	Doing one or two things really well sounds like no fun at all. Plus, anyone who can be described as "pointy"...well, enough said.

BY MATT KUNZWEILER

I open a Magic Hat and check the underside of the bottle cap to see if I might chance upon some succinct and inspirational advice. It reads, "Those who Share are Free of Care." I consider this for a second and realize why white people don't make fortune cookies — we would just end up sounding stupid. Fortune cookies warrant respect because they sound like tidbits of bona fide Eastern wisdom (or something), and if they don't make sense or are phrased strangely, we just assume that something was lost in the translation. But I guess I can't fault Magic Hat all that much. White people had to give this fortune cookie business a try sooner or later, if for no other reason than just to confirm our own self-doubts. Well, Magic Hat, your efforts have been commendable, but stick to brewing. And maybe take it easy on the fruity flavoring. Especially the apricot.

Alright, one paragraph and one beer done. If I can maintain this trend and keep my paragraphs short, I might even end up at McCullough tonight. New message — "Expand your View with things that are New." Well, that's an adorable way of rephrasing a cliché. And what's with the capitalized words? It's not like these bottle caps are 18th century essays dealing with Nature, Truth and Art. This pretension is totally unnecessary.

"Don't Throw Stones at Other's Bones." What about self defense? And who writes these things anyway? The CEO's stoner of a nephew who failed out of college after a semester and a half? Was this job created for him totally out of sympathy? These sayings are so stupid that they are preventing me from fully enjoying the beer. I'd rather find a hair floating inside the bottle than this painful vapidity hanging from the underside of the cap.

"Enjoy a 9 when you Dine."But at least these aren't as stupid as Sobe caps, which substitute "lizard" for every noun in pop culture sayings. Examples — "Livin' la vida lizard," "Talk to the lizard," "This party is off the lizard," "A lizard saved is a lizard earned," etc, etc, etc, shoot me.

"The Weird should never be Feared." Counterpoint — one time in Vancouver I gave a bum an American one dollar bill and he started chasing me with a broken beer bottle, blaming me for the Cold War.

"One Always Pounces on our 12 Fluid Ounces." In middle school, did anyone else get those fortune cookies that always had the same fortune, "Say no to drugs"? Those were *so* lame. I was always expecting a fortune I could add "in bed" to the end of — instead I was stuck with a trite anti-drug slogan. But these "fortunes" still had lotto numbers on the back. Anti-drug but pro-gambling...mixed messages for the kiddies.

"Hey big Shot, your breath is Rot." Wisdom doesn't rhyme. Otter Creek Brewing would never patronize me like this.

arts

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"THE KING EXITS" IN CHATEAU
FRENCH STUDENTS PERFORM IN NEW SPACE

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CULTURE, SHOCKED
ZOO PLAY ACTED TO A SOLD-OUT CROWD

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CUBAN BEAT
DANCE PERFORMANCE FEATURES SENIOR'S WORK

Wyclef scores with Midd audience

By Andrea Glaessner
Staff Writer

Last Saturday, Hip-hop musician Wyclef Jean came to Middlebury College for the annual spring concert. With 1,500 ticket sales and 1,200 fans in attendence, the concert was called a big success by members of the Middlebury College Activities Board (MCAB).

The concert ran for about two and a half hours with the audience growing as the night went on. Wyclef, who is from Haiti, has a style infused with blues, jazz and reggae. His performance revealed an interesting ability to blend songs and ideas from the past, other cultures, and the present.

He is in a way the quintessential Hip-hop artist. He raps, sings and produces his own sound. Defining his style, Wyclef said, "Even when I'm rappin' there's a melody to it. It's rhymin' singing."

Overwhelmingly, the audience seemed to enjoy the show. MCAB President Meredith Kernan called the concert "awesome." She went on to say, "I heard nothing bad from students, and it was really great seeing everyone happy and having a good time."

MCAB Concert Chair J. Brito agreed with Kernan, saying, "I feel that the concert went extremely well. We had no problems from a security standpoint, and everyone that I have spoken with since has had nothing but praise for Wyclef's performance. I am pretty confident that Wyclef enjoyed the show as well, and I think his energy and interactions with the students were a good indication of this".

Students generally agreed that the concert was a nice change of pace for a weekend of festivities. Elizabeth Bueno said, "It was nice to see a group of over 500 people attending a group event together. There was a sense of unity and actual campus feel."

J. Brito echoed this feeling, "It was great to see Middlebury students of all kinds dancing and having a generally good time together in such a high energy environment — something you don't often see here."

Many students shared this sentiment, although others were disappointed that Wyclef performed many covers and fewer original songs. Wyclef covered songs such as Bob Marley's "No Woman, No Cry," the Jackson Five's "ABC" and DJ Kool's "Let Me Clear My Throat."

Many students also observed that Wcylef sang over a backing track at certain points during the show — most notably to the popular song "Perfect Gentlemen." Wyclef also sang his well-known "Gone Till November" and "We Trying to Stay Alive" to the delight of the crowd.

Brito and Kernan denied this charge. "If you want lip-synching go to an Ashlee Simpson concert," said Brito. After the concert, Kernan said she was able to go backstage, meet Wyclef and watch him freestyle with the lead singer of the opening band. "It was definitely him and not a tape," said Kernan.

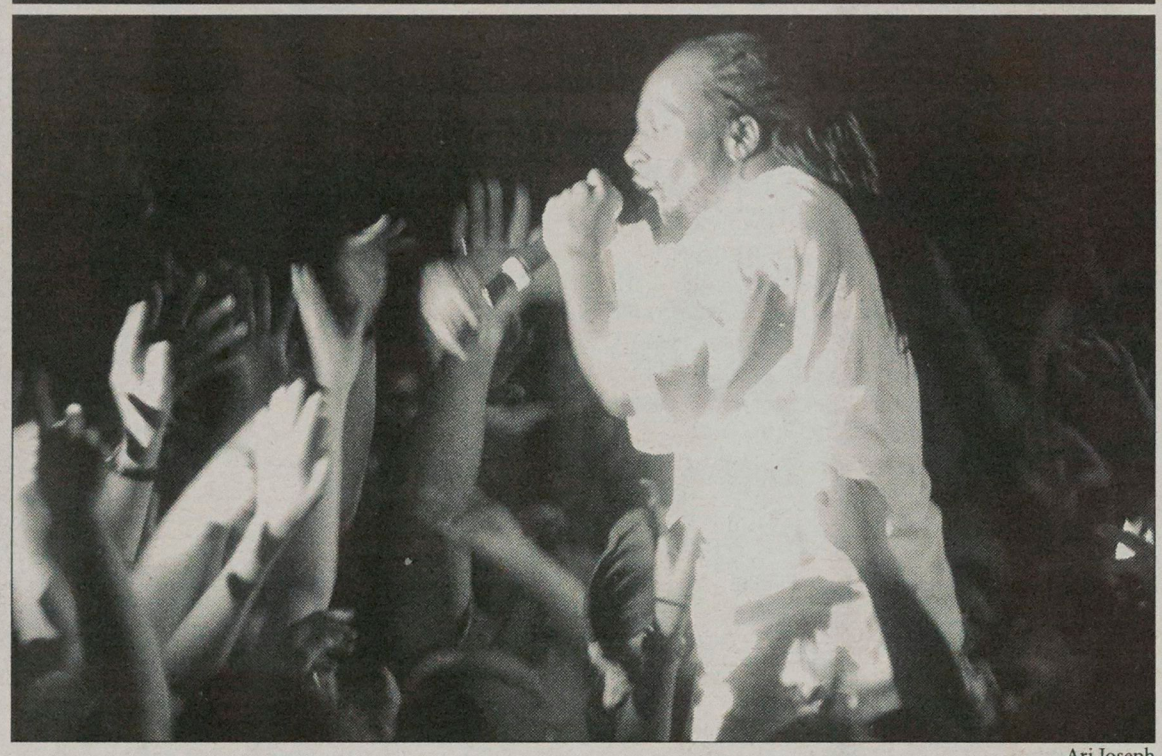
"I heard nothing bad from students and it was really great seeing everyone happy and having a good time."
— MCAB President Meredith Kernan '05

Wyclef's performance was notable for his ability to connect to his audience through humor and amiability. Wyclef received cheers when shouted, "Bush needs to smoke marijuana." He later invited students to party with him at the Courtyard Marriott Hotel, saying, "What happens at the Marriott stays at the Marriott."

Eventually Wyclef even made his way back to the campus for late night socializing where some students were able to meet him and show their appreciation for the concert and Wyclef's presence at the College.

Ari Joseph

Wyclef took the stage last Saturday night to an excited crowd in Kenyon Arena. About 1,200 people attended the performance and danced the night away.



Ari Joseph

Wyclef's repetoire included a list of his own hit songs and popular covers, stirring the audience to a frenzy.

'Le Roi' unfolds in Chateau

Students take French beyond the classroom

By Andre Estanislao
Staff Writer

Existentialism and the confrontion of death, two very somber and serious subjects, were rendered light-hearted and more palatable in last weekend's staged theatrical performance of Eugène Ionesco's "Le Roi se meurt" ("Exit the King") at the new Château Performance Space. The play is the culmination of French 306: "Staging a French Play" taught by Associate Professor in French Charles Nunley, who also directed the play. King Bérenger the First (Pascal Losambe '07) is afflicted by a serious disease and was predicted to die "by the end of the play." This sort of tearing apart of this fourth curtain that divides the audience and the stage added to the emotional realism and impact of this tragicomedy. Losambe was powerful in his performance, very able in his ability to convince his audience, as much as he would like to deny, that he is dying. His two queens, Marguerite (Revathi Avasarala '05) and Marie (Melissa Klein '07), represent two polar opposites of viewing death — the former a stoic, indifferent and logical voice and the latter a hopeful, dedicated, romantic optimist.

Supporting the claims of logic and the technical aspects of dying is the Doctor of the King who is also simultaneously the "surgeon, bacterioloigst, torturer and astrologist of the court" (Katharine Perekslis '06). Jessica Levine '07 was very reminiscent of Frankenstein's assistant Hugo with a hint of a fatigued old Mother Hubbard. She convincingly played the part of Juliette, the maid of the court. She said, "The great thing for me was that I had to completely change myself, from the way I stand, the way I laugh, the way I see the world. She was a fun challenge."

Nunley was also part of the play and he played a sympathetic yet ridiculous Guard-cum-royal army. Nunley related his guard role to that of a professor, "In some ways the Guard is a concrete example of a professor's role. The Guard offers empathy but without taking control; he offers support but also prepares others to do without him."

Nunley, who has been in several other French performances on campus, admited that "professors do not routinely act in plays with students. However, in this case the casting worked out in a way that I had a small role, and I found this to be a rewarding experience, as it gives the production a highly collaborative quality, with students and professor working together in the creation and acting of the play."

The effectiveness of this collaboration was very much seen in the entirety of the performance. Despite some minor line slippages, the play was a powerful success. This success came from not only from the actors' convincing rendition of their roles but also because of the effective mise-en-scène. Complementing all of this is the new Château performance space which is a delightful venue intended exactly for this sort of production.

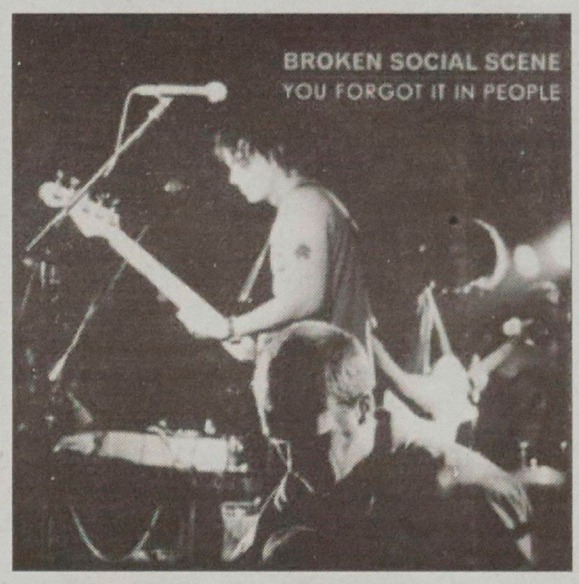
Both performances were well-attended and well-received by the audience. Eric Vos '05 hailed the performance as "spectacular" and demonstrative of the "professor's and students' dedication to the task," while Kris Sukanic '05, who does not speak any French, was nevertheless impressed by the "actors' extraordinary use of facial expressions and empathic characterization." The King may be dead, but Middlebury's commitment to language excellence is very much resilient and alive.

Sixiao Huo

TOP: Melissa Klein '07 performed the role of the idealistic Queen Marie in the play produced by French 306. BOTTOM: Pascal Losambe '07 plays the King opposite Jessica Levin '07. The play was directed by Associate Professor in French, Charles Nunley, who also had a role in the production as the guard in residence (in background).

BLOWIN' INDIE WIND

BY RICHARD LAWLESS



THE ARTIST | BROKEN SOCIAL SCENE
THE ALBUM | YOU FORGOT IT IN PEOPLE
RELEASE DATE | 2002

'YOU FORGOT IT...' WILL BE FEATURED ON WRMC'S "ALBUM OF THE WEEK" THIS SUNDAY AT 9 P.M.

Oh, Canada, where would critically acclaimed music be without you? There would be no Arcade Fire, no Godspeed You Black Emperor, no New Pornographers and no Cowboy Junkies. And most importantly of all, there would be no Leonard Cohen or Neil Young. Yes, Canada, that mysterious country to the north of us, has produced some of the greatest artists — both mainstream and indie — in the musical canon. In fact, there has been a Canadian renaissance of sorts in the past few years, with an increasingly large number of high-profile Canadian artists, such as the Junior Boys and A.C. Newman, topping college radio playlists and dominating MTV2.

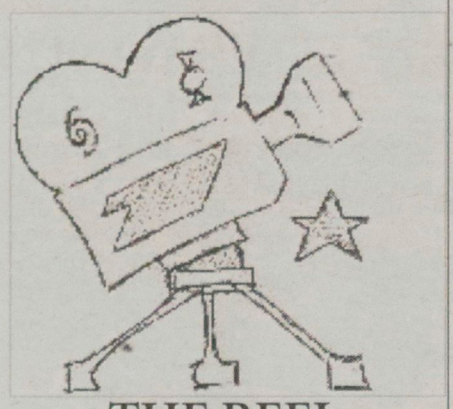
One of Canada's finest ensembles in recent years is the enormous collective known as the Broken Social Scene. Although they seem to be adding new members every week, the last time I checked they had between 10 and 15 musicians culled from some of Toronto's finest musical acts. None of these acts by themselves have gained the critical or commercial success that the Broken Social Scene collective has achieved, which just goes to show you that, when in doubt, add more band members. If you had to find the nucleus of the group, I would say it lies somewhere in between formed By Divine Right members Kevin Drew and Brendan Canning. Their first album as a duo — with a revolving cast of guest musicians from the Toronto area — "Feel Good Lost" was decent enough, but their breakthrough came with 2002's "You Forgot It In People," when the group quintupled in size, adding members from post-rockers Do Make Say Think and Metric, as well as former By Divine Right guitarist Leslie Feist.

The intriguing thing about Broken Social Scene is that, even with such a large amount of musicians, the songs aren't overloaded with 11 musicians playing at once. Rather, the group only uses a handful of musicians per track, rotating around masterminds Drew and Canning. That the resulting album sounds so fluid is a testament to the sheer talent put forth by each member of the collective. "You Forgot It In People" is bombastic for sure, but it's still a rock album that carefully avoids pretentiousness by keeping its tracks tight, lean and mercurial. After opening with two minutes of ambient droning keyboards, the album's second track, "K.C. Accidental," explodes into life with clattering, over-amplified drums that alternate between a chugging beat and a clamorous breakdown with soaring guitars. As the music swells to a noisy peak, Drew's vocals enter into the equation, though the words are admittedly hard to pick out and too repetitious to really be paid close attention to.

Most songs on "You Forgot It In People" eschew typical pop song structure, sounding more like one giant, elaborate verse than the rudimentary verse-chorus-verse style. On "Shampoo Suicide" a chorus of background voices croon dreamily over a soothing, lazy drumbeat. More and more instruments join the mix as the track escalates into a mess of voices set against the heavily amplified, beautiful vocals and ambient keyboards. It's like being in the middle of a crowded room, bombarded by voices, as a euphoric calmness comes over you that almost drowns out any sound at all.

"Shampoo Suicide" leads right into another stunning ballad, the six-and-a-half-minute opus "Lover's Spit." Featuring some of the most coherent lyrics on the album, Drew sings "All these people drinking lover's spit / They sit around and clean their face with it." Gross. But the song itself provides an interesting (and welcome) juxtaposition to Drew's disgusting lyrics with its tranquil beauty, with waves of guitars and ambient keyboards gently looping the lovely melody.

Though Drew's lyrics are perhaps a little too graphic at times (he also sings about drinking urine and blowjobs), most people wouldn't even notice as they bask in the gentle layers of guitars, keyboards and strings that comprise the album's soothing second half. With three albums planned for release in the next 12 months, Broken Social Scene are about to make their presence a whole lot more known in the States, but "You Forgot It In People" is a wonderful introduction to a spectacular ensemble, and most likely the beginning of a long and fruitful musical career.



THE REEL CRITIC

BY STEPHANIE DOSCH

MOVIE | KUNG FU HUSTLE
DIRECTOR | STEPHEN CHOW
STARRING | STEPHEN CHOW

If you want a go to the movies but can't decide what mood you're in, "Kung Fu Hustle" might be for you. Combining live-action and computer-generated martial arts, slapstick comedy, Tarantino-style blood and guts, a dash of cartoonishness and a little Buddhist mysticism, Stephen Chow's latest film has something for everyone.

The film is set in 1940s Canton, China, where the notorious "Axe Gang" runs the show with an iron…well, axe. The only places that escape their tyranny are the slums of the city, where the people are too poor to be worthwhile. Pig Sty Ally is one such slum, and it is here that a ridiculous cast of characters emerges.

The trouble begins when a wannabe gangster, Sing (Stephen Chow), and his sidekick pose as members of the Axe Gang, resulting in the real gang arriving at the scene. Incredibly, three of the Pig Sty Residents — a young coolie, a donut maker and an effeminate tailor — defeat the gang and are discovered to be kung fu experts. Similarly, Pig Sty's bitchy landlady and seemingly docile landlord turn out to be two of the best-living kung fu artists.

The Axe Gang's leader, angry at his defeat, recruits Sing to retrieve the best living kung fu expert, known as "The Beast" from a mental institution so he can pit him against the husband-and-wife duo. Sing, while seemingly bumbling, appears to have some special powers of his own, as well as a long lost love to motivate him.

Chow, (best know in the United States for "Shaolin Soccer") who wrote the screenplay as well as directing and starring in the film, packs as much into it as he can. The opening scene is kind of a combination of a Western and a gangster movie, with some choreographed dance moves, martial arts and gore thrown in. An axe-shaped firecracker used to summon the gang reminds us of superheroes like Batman, and a flood of blood in the insane asylum hallway is a blatant "Shining" reference.

Overall, the movie is pretty funny, though some of my Chinese-speaking friends say it's much better in Cantonese. Personally, I enjoyed the hyperbolic characters the most, like the landlady who always has curlers in her hair and a cigarette hanging out of her mouth, or the Pig Sty tenant who was always showing a half moon. There were some good special effects, as well, but they were often obvious to the point of cartoonishness, which added to the fun. It's completely unique and, while perhaps not an Academy Award-worthy film, it puts the hustle on the usual post-Oscar humdrum.

"Kung Fu Hustle" is playing in Burlington at the Roxy and in Williston and Essex Junction. And, if you can't get enough martial arts, check out this week's Hirschfield film, Takeshi Kitano's "Zatôichi." A movie about a blind master swordsman who helps two geishas on their quest for vengeance, it won five Japanese Academy Awards and the Special Director's Award at the Venice Film Festival.

'Culture Shock' offers pleasant jolt

By Eliza Hulme
Staff Writer

"This is what we want to show you. An exploration." So went the production notes in the program of this past weekend's Zoo offering, "Culture Shock." The show, encompassing the senior work of Liz Hammett, investigated themes of language, isolation and connection using material that focused primarily on Chinese and American cultural exchange. Having spent half of her junior year abroad in Taiwan, Hammett explained that she felt herself to be divided between a crass, loud "English-speaking self" and a more respectful, demure "Chinese-speaking self." In assembling the piece, Hammett chose to examine this dichotomy through words and movement in a series of scenes, some of which were written by professional playwrights and others of which were the result of the cast's collaboration.

In all, the result was a moving piece of theater that succeeded in provoking thought without being oppressively didactic. Longer scenes were interspersed with shorter monologues that catalogued Hammett's experience abroad, and occasional dance pieces served to keep the evening moving along smoothly. Though the professionally written material was compelling and well chosen, however, it was the scenes on which the cast had collaborated that proved the most interesting. The cast did a comedic take on the idea of the divided self in "Fighting Selves," one of the later scenes of the evening. Hammett played a girl whose American self (Matty Van Meter) and Taiwanese self (Magdalena Widjaja) both came to life and proceeded to fight with each other. Hammett's sense of helplessness and confusion was palpable as a very heated argument took place on either side of her. The effect was both hilarious and poignant.

Certain scenes were slightly less successful, perhaps because some had been removed from the context of larger works. "Breaking Glass" in particular was confusing and seemed to suffer from a lack of exposition. It depicted a brother and sister discussing their family life, but, though the emotional intensity of the scene ran very high, it remained too obscure to latch onto. On the other hand, it did showcase a fine bit of acting on the part of Hammett who threw herself into the desperation of the role with an impressive intensity.

The evening's performances were generally solid, and Hammett was backed by an ensemble of first-time performers and more experienced actors. The diversity of the ensemble became especially apparent through the use of multiple languages thoughout the evening. The cast's multiplicity was especially apparant in the scene from "The B File" that closed the evening in which Hindi, Hungarian and Spanish were spoken as the actresses playing the Bs and the interpreter hurtled around the set in a desperate attempt to understand each other.

Courtesy
Liz Hammett '05 presented and stared in the play "Culture Shock" in Hepburn Zoo last weekend to complete her senior theater work.

The actors were assisted throughout the performance by the gorgeous set and lights, courtesy of perennial and endlessly talented designers Katie Polebaum and Haylee Freeman, both '06. The costumes were also beautiful in their Asian simplicity, and the color choices made by costumer Cassandra Guild '07 were gorgeous without being distracting.

Ultimately, "Culture Shock" succeeded in providing an enjoyable evening of theatre while posing questions that many of us, encased in our Middlebury bubble, fail to consider. Communicating her own struggles with identity in the face of the unfamiliar, Hammett and her company not only explored the problems of communication, they surmounted them and entertained their audience in the process, regardless of which language they spoke.

'Birdhouse' greets Earth Day

By Alexandra Hay
Staff Writer

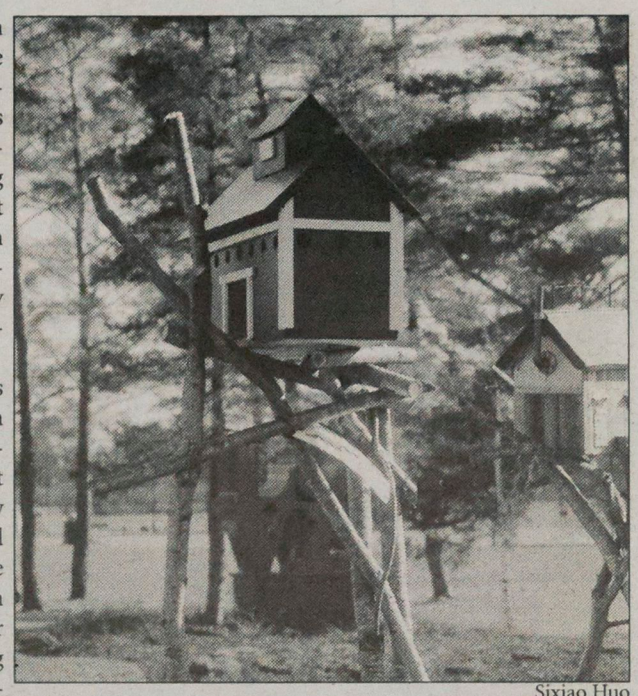
In celebration of Earth Day 2005, Professor of Dance Andrea Olsen presented the Birdhouse Project, a collaboration of over 20 dancers intended to perform outside by the Center for the Arts pond last Friday, Saturday and Sunday afternoons. Those who went Friday were lucky enough to see the performance outside against the backdrop of the Green mountains. Unfortunately, the rainy weather and the soggy ground forced the performance to be moved inside Saturday and Sunday. However, with a birdhouse set created by local Vermont artist Carl Phelps and the afternoon sunlight pouring in through the windows, the Dance Theatre seemed almost an outside venue itself.

Each day featured different artists, although the majority of the performances remained the same each day. The dancers included students, Middlebury graduates, community members and faculty. Co-created by Olsen and the dancers, the choreography was inspired by the movement quality of birds and themes of migration, navigation and display.

Middlebury graduate Ben Brouwer '04 performed the first featured solo in a goofy tweed suit and hat over bright red socks. He was soon joined by Lisa Gonzales '93, attired in an equally goofy tweed suit and prim hat. The talent and maturity of both dancers was immediately obvious, yet the movement remained opaque and distant, an example of the odd flatness inspired by some modern dance that refuses to evoke emotion and stubbornly remains movement for movement's sake.

Some of the strongest moments of the performance came through in the quirky humor displayed by such episodes as Brouwer riding a squeaky yellow bike around and around the studio or climbing up the stone entryway to the Dance Theatre in a little pink tutu. Eclectic and colorful costuming choices underlined the playful aspect of the performance as Kristen Smart '05 walked onstage in purple converse sneakers, orange socks, a polka dot skirt and layered purple and pink tank tops or when Sharon Korey '07 delicately tended to her garden in big green galoshes. In an extravagant red and black ruffled tutu, Devon Parish '05 played with the audience, smiling and demurely coy as she displayed her exquisite ballet technique.

These Vaudeville moments evoked delighted laughter from the audience. The odd combination of humor and serious intent persisted throughout the show until it began to feel natural, and quite probably originated in the personality of director Olsen herself. Olsen performed near the end of the piece, bringing a darker hilarity to the performance as she flapped around stage and seemed to embody the slightly crazy woman who will wear purple just because. Amy Chavasse, artist-in-residence in Dance, joined Olsen and the two faced off before relaxing into a comfortable duet.



Sixiao Huo
The birdhouses by CFA's pond were the backdrop for bird-inspired dances. The performance celebrated Earth Day.

Chavasse was simply mesmerizing to watch, each movement filled to the brim with potential and meaning, breaking through the opaque distance created by the other dances completely. Instead of presentational movement or a body onstage, it felt like watching the mind inhabit and explore each motion.

Another highlight of the show, Ryan Johnson '06 broke through the audience/performer barrier completely as he played the audience in classic break-dancer style, sneering and posturing, completely at home onstage. Catch him in the dining hall and you'd get the same look. Strutting around the birdhouses, Johnson performed impressive stunts that brought gasps of appreciation from the older female community members in the audience.

The true highlight of the show came at the very end, however, when over 20 dancers came onstage and moved together, creating a stir all around the central still figure of Julia Basso '04.5. As Julia slowly moved back and forth and watched the movement eddy and flow all around her, you could almost feel spring blossoming and growing before your eyes, the energy and quiet commotion of birds nesting and plants growing. A recent graduate, Basso was overcome by Sunday's performance and cried while continuing to dance, pushing the intensity and beauty of the moment to the limit. The show ended as everyone walked out the door, waving good-bye to the audience.

Dancers participate in cultural exchange

Performance featuring Ellen Smith '05 fuses Cuban and modern influences

By Alexandra Hay
Staff Writer

For the Dance Company of Middlebury's performances Friday and Saturday nights, April 22 and 23, the entire Dance Theatre was rotated 90 degrees and risers of chairs wrapped around two sides of the stage. With the traditional black velvet wings and back curtain replaced with a white screen and open space, the intimate venue became both lofty and more personal.

Under the direction of Penny Campbell, lecturer in Dance, the Company had hoped to go to Cuba over spring break and continue the cultural exchange begun in 2003 when the group was lucky enough to get a license and travel to Cuba for the first time. Unfortunately, the government recently became more restrictive in granting travel licenses to Cuba and it was impossible for the Company to travel to Cuba. However, Campbell has managed to travel to Cuba several times this past year with a special license and the cultural exchange is alive in the form of Cuban composer Raúl Guará who collaborated with Campbell and local musician Michael Chorney to create the music for the second half of the performance. When Campbell first heard the music, she was worried about meeting the challenge of creating a dance to music which was so "big and rhythmic and energized."

Three projectors flashed images of Cuba across two walls of the theatre during the piece entitled "InterVaDos" that ran throughout the second half of the show. The piece was orchestrated by Campbell with choreography stemming from improvisation work with the dancers.

As all eight members of the company spilled onstage and rhythmic Cuban drumming filled the air against a background of images of Havana, the theatre felt like a big party in the street. With costumes all in red and black liberally sprinkled with sequins, the Latin dance influence was strong. At times the modern dance tradition rooted so strongly in the Dance Department and handed down from generations of white American movement fought with the Cuban music for dominance. Yet the incongruous juxtaposition reflected the struggles of cultural exchange, not the incompatibility of the two.

In her solo, Hannah Giles '06 was particularly striking in her ability to mesh traditional modern dance and the sensual Cuban music. She seemed particularly aware of her skin and the edges of her movement in a way that blended beautifully with the sultry music. The dance was especially powerful when the traditional Cuban social dance merged with modern dance and interlocked pairs moved around the floor in dips and twirls that evoked the power of the tango in a softer, more painful echo.

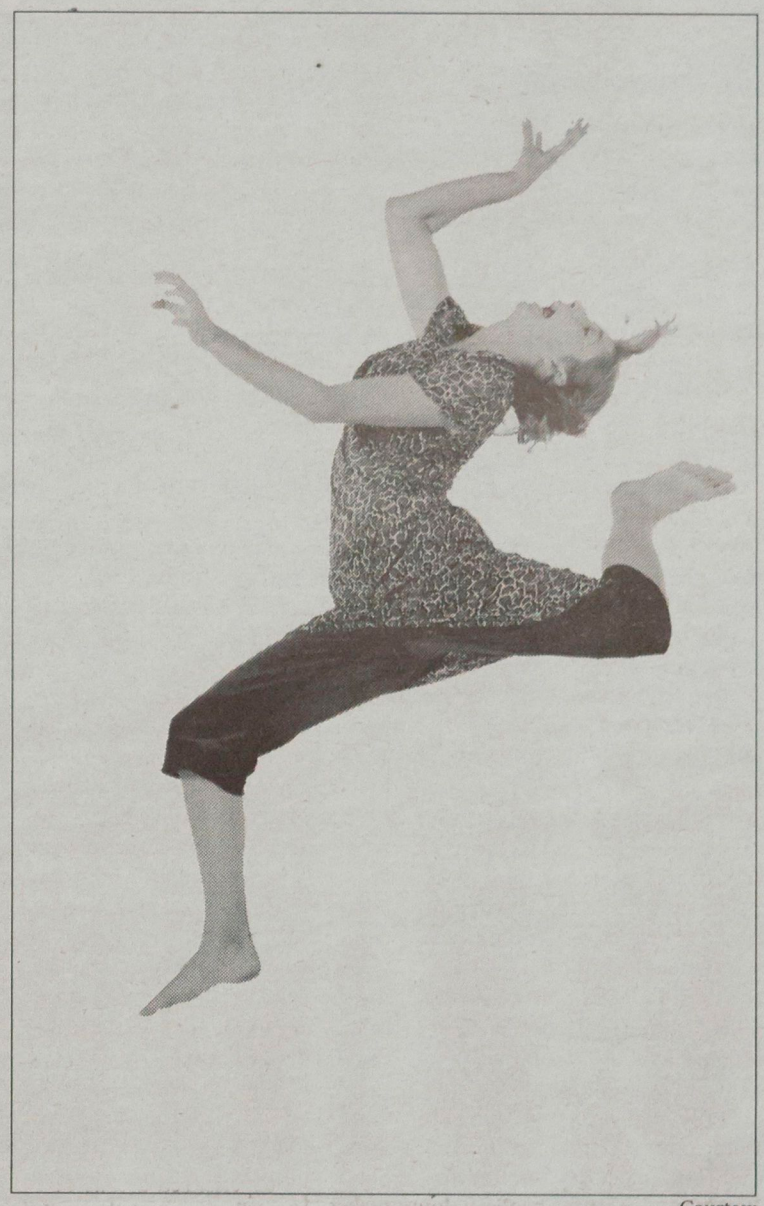
The first half of the show consisted of shorter pieces choreographed by students and showcasing the senior work of Ellen Smith '05.

"That's Kind of How I Saw it the First Time," a duet by Becca Marcus '07 and Alex Rhinehart '05, started off the show as the two wove text and movement into an exploration of personal relationships. Against the tender string music the lack of chemistry between the two dancers was quite striking, adding an odd layer of distance and isolation to their tentative yet needy attempts to connect. Both dancers were blindfolded, a constant reminder of each person's enclosure within their own world, unable to see and reaching blindly for connection. The text contributions — snippets of conversation from any intimate relationship — were sometimes delivered in rich, real tones and sometimes seemed slightly strained and presentational, adding another layer to the disconnection between the two. The real treat was the partnering skills of the two dancers as Marcus twined in and around Rhinehart's body with tricky maneuvers coming off effortlessly.

The second dance was a frenetic piece performed by five dancers and choreographed by Smith. Dancing to funky R&B music, the five performers seemed constantly in motion while the few pauses were never quite satisfying. If the duet was an intimate conversation of the heart and soul, "I See London, I See France (or How to Love Your Neighbor)" was a ride on the New York Metro at rush hour. Amidst all the flurry, short sections of unison were particularly powerful and satisfying. Smith made good use of the new performance space as her dancers slammed their bodies against the back wall or danced with their shadows in the very corners. At certain points in the piece, dancers would collect like driftwood, lying or leaning against the back wall as the action continued center stage, casualties of life discarded by the hustle and bustle. Although the dance felt too self-consciously aware of itself as a piece of choreography with obvious shifts from unison to a round and splitting off into smaller duets or trios, the piece promises of great things to come as Smith relaxes into her real talent as a choreographer and develops her distinctive style.

A solo by Smith came next in the program. With her body trussed up in a blue and white polka dot bathing suit with skirt reminiscent of the '50s, she looked like an awkward teenager, alternatively coy and eager or shy and uncomfortable. The swimming theme extended to her movements as she glided on her back across the floor or seemed to dive into the water and splash around. Her peculiar combination of complete control and flailing arms and legs was fascinating to watch as she repeatedly threw herself to the floor and contorted with ease and grace. The music, composed by Vermont musician Michael Chorney, fit seamlessly into the nervous edges and easy flow of the dance.

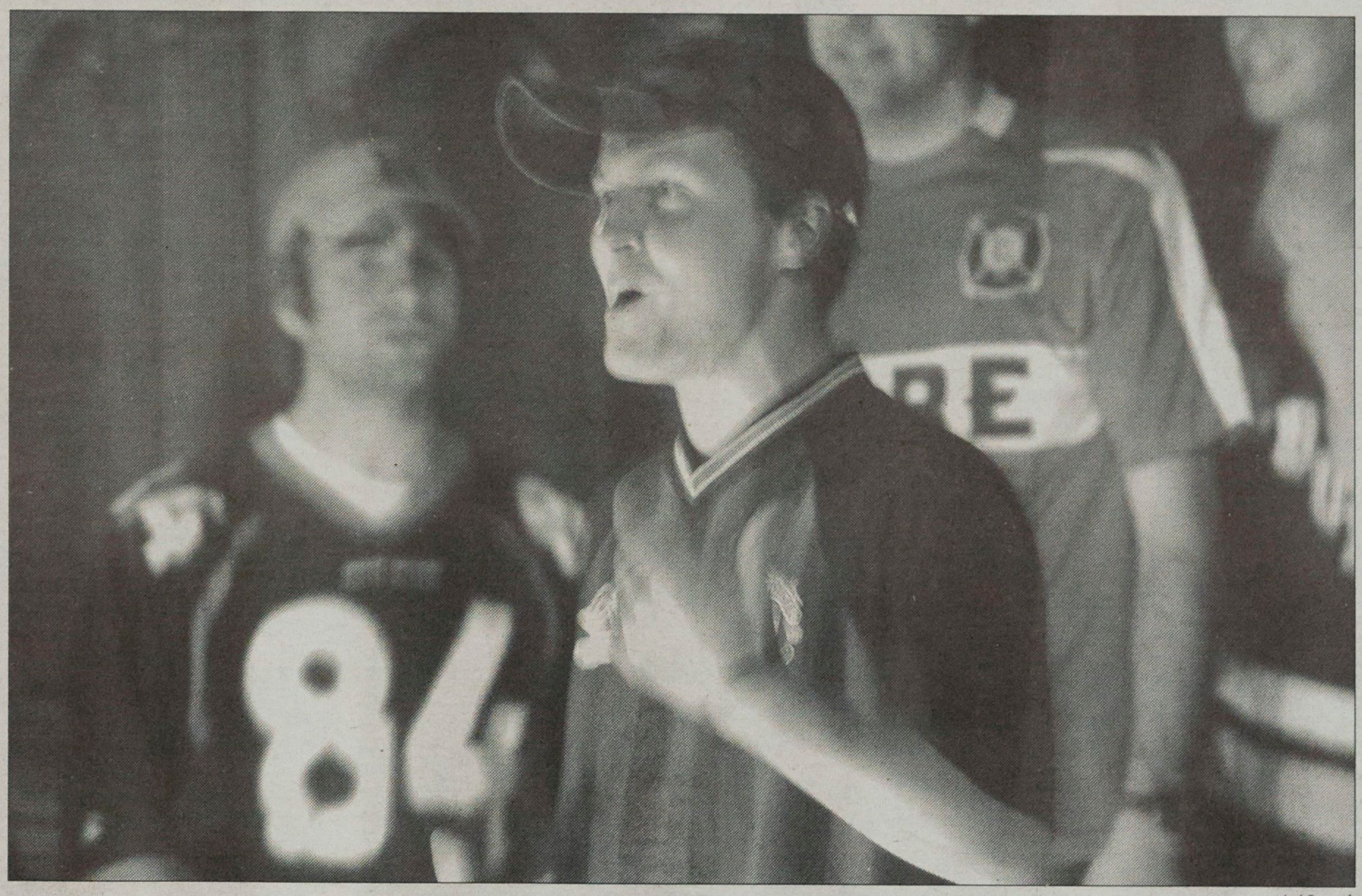
Recent graduates Julia Basso '04.5 and Kate Stamper '04.5 performed a duet from their senior work last fall. The two dancers playfully explored each other as the tender duet moved through periods of melancholy separation and joyful reunion. The real connection and intimacy between the two offered a surprising counterpoint to the blindfolded attempts of the first duet.



Courtesy

Ellen Smith '05 choreographed and performed in the Dance Company of Middlebury's production, which mixed Cuban beats with an American style.

SIM SINGS GOODBYE



Ari Joseph

Singing his heart out for the last time this year, Conor Sheldon '05.5 performs with the all-male acapella group Stuck In the Middle (SIM) in Mead Chapel Friday night. Having just celebrated their third year anniversary, SIM is saying goodbye to seven graduating seniors this spring. SIM was founded by six acapella enthusiasists looking for a new outlet for their musical talents. Founding members of the group included first tenors Keith Case '04.5 and Jake Nicholson '05, second tenors Jason Lockhart '05 and Dave Wright '05, first bass Kris Sukanich '05 and second bass Kris Burfitt '05.

Golf teams wrap up season

Strong finish for golfers at Williams' shootout

By Jason Lockhart
Staff Writer

The men's golf team had an extended golf weekend at Williams' Taconic Golf Course. They first played in a tune-up on Friday, making up for the previous weekend's postponed tournament. There they placed eigth out of 15 teams. On Saturday and Sunday the team competed at the Northeast District Shoot-Out, comprised of the top 12 teams in New England. The Panthers placed fifth, finishing with a combined score of 622.

"Without question we are the most satisfied with our finish at the District Shoot-Out," said Mitch St. Peter '06.5, who led the Panthers with a two-day total of 152 and tied for 13th overall. "We tied our season low round of 310 on Saturday and shot 312 on Sunday. These are two good scores considering Taconic Golf Club is one of the most challenging courses we play and this tournament is the most competitive one we play in all year."

Williams came storming back on Sunday to win the championship, clinching one of the three NCAA spots this spring. Williams was in third after the first day, five strokes behind Day 1 leader Skidmore, but shot a 289 on Sunday to pull ahead. Skidmore and New York University also earned NCAA bids by finishing second and third, respectively.

The conditions at the tournament varied with rain on Saturday and wind on Sunday. One player that was not affected by the rain at all on Saturday was Jay Yonamine '07, who shot the best round of the day, a 71.

"I have always enjoyed playing in the rain because it makes me get into a set routine of putting my glove away, wiping off my grip, taking my jacket off, and so on, so for me, the rain was great," admitted Yonamine. "In all honestly, the wind the second day made for harder conditions that the rain on the first day."

Yonamine finished the tournament tied for 30th among the 68 player field. Chad Bellmare '08 finished tied for 23rd overall with a two day total of 156.

"I am really proud of Mitch for his great play on both days," stated Yonamine. "His game has come a long way since last fall, and still has the potential to get much better. Also, Chad had a great comeback on Sunday after a rough round on Saturday, which is the true sign of competitor.

This wraps up the season for the men's golf team, and they hope to improve to the next level during the 2005-2006 season.

"Our goal for next year is to make the NCAA Tournament. Our showing at the Northeast District Shoot-Out proved that we can play with the best teams. I think that any of our guys have the potential to compete with the best players in New England," said St. Peter.

The women's golf team bounced back from a subpar weekend at Amherst to place second at the Northeast Championship hosted by Amherst College, behind Heather Gallagher's '08 second overall score of 79.

The Panthers placed behind Division I competitor, Harvard. Middlebury placed ahead of a number of Division I schools, and all the Division III schools competing.

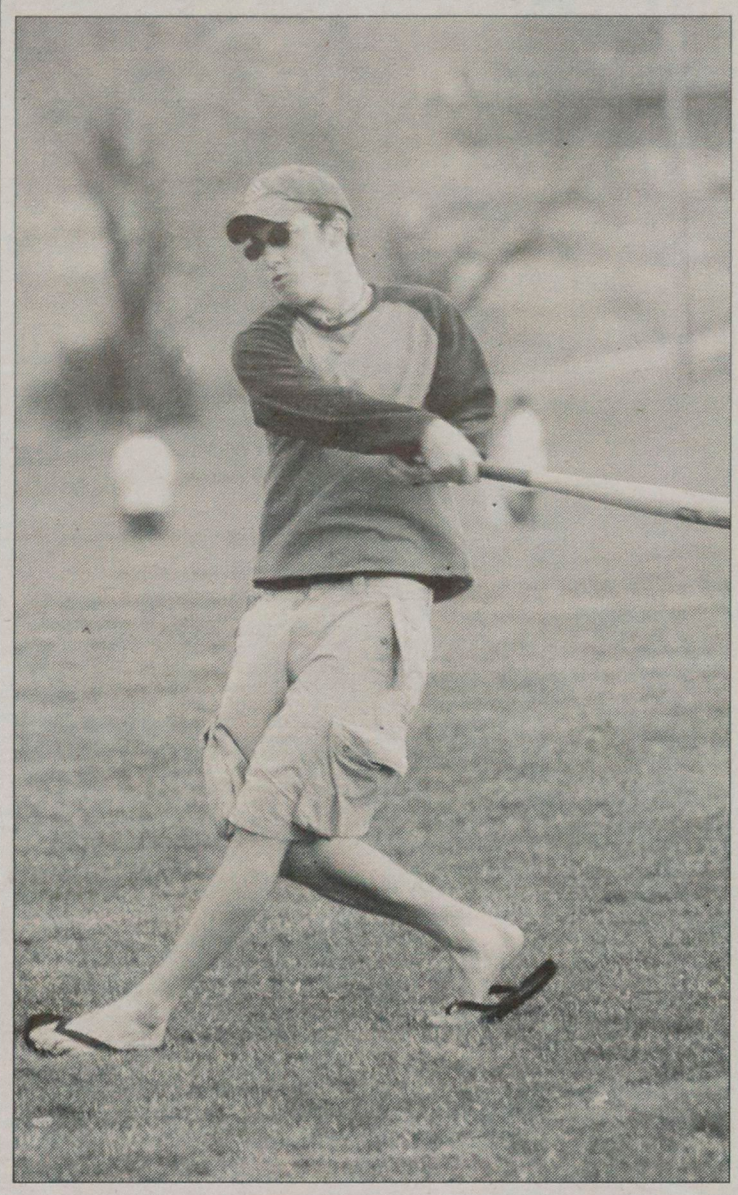
"It was a great day for our program to beat our Division III compeiition. We have been close in the past couple of tournaments to beating our main competition such as Wellesley, Mount Holyoke and Amherst, but we had never sealed the deal," said Kerry Ortega '07 who placed 27th out of 65.

The tournament was scheduled to be a 36-holes, but bad weather on Friday and Saturday reduced it to 18-holes. Players, still played in less than ideal conditions on Saturday.

Karen Levin '08 placed 12th overall with a score of 88. Rookie Tori MacNeil came in 22nd, with a score of 90, while Allison Ortega rounded out the Panthers team with a score of 95, good for 36th overall.

The team finishes off the season at Williams next weekend.

Softing the ball...



Sixiao Huo

Hitting grounder after grounder, Niall Sullivan '06 takes time out of his schedule to help the Xi Omega Great White Yaks prepare for their second intramural softball game last week. The Yaks (2-0) won the game 10-0.

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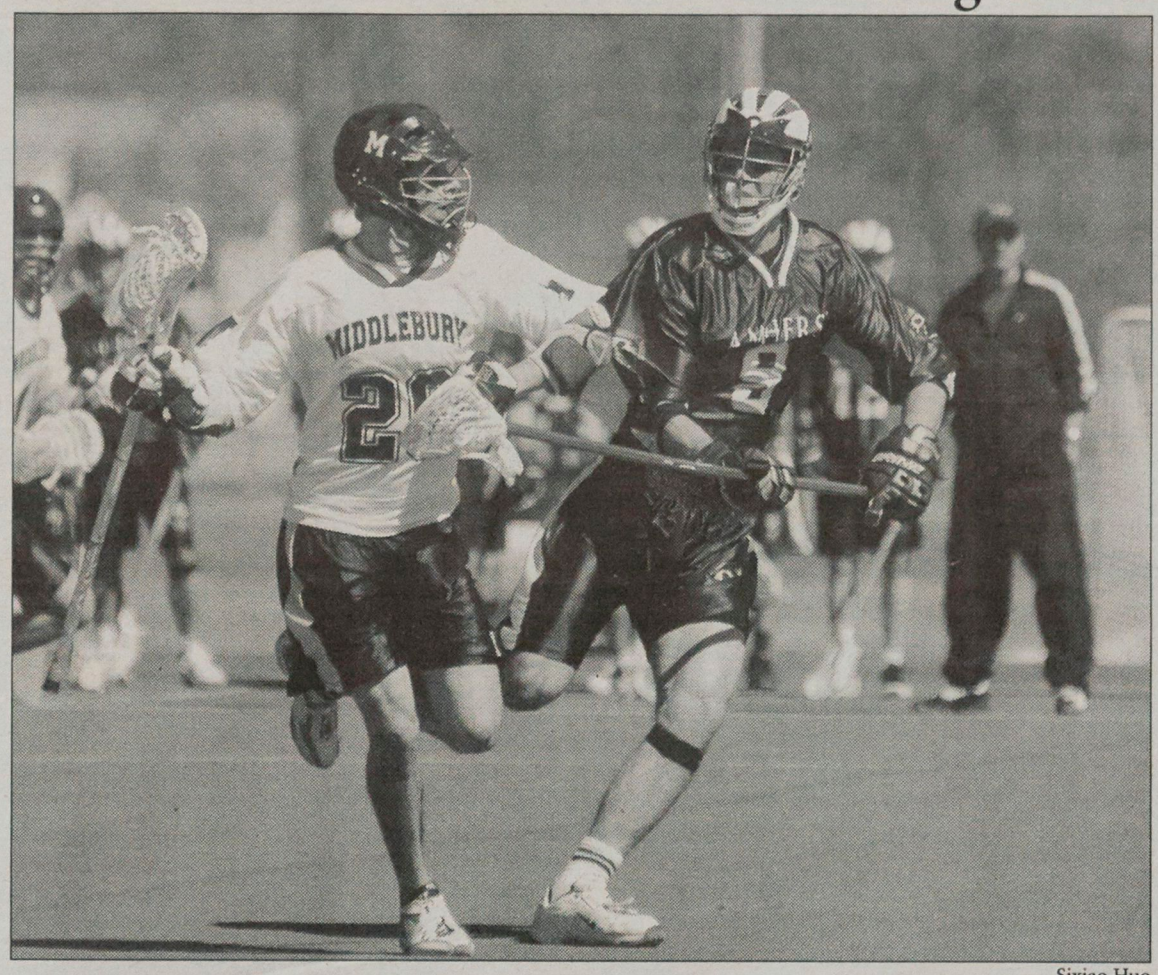
Men's lacrosse tilting toward NESCAC glory

Panther men notch conference wins against Trinity (12-7) and Colby (14 - 3)



Sixiao Huo

The men's lacrosse team recently won two more games, moving to 10-1 with the post-season fast approaching.

By Tom McCann
Sports Editor

Momentum is such a precious commodity at all levels of sporting competition. It has the power to carry a team like the Red Sox from 0-3 against the Yankees to a sweep of the Cardinals little more than a week later. Yet it remains desperately hard to attain, even harder to keep and if lost, can ruin a season. Thankfully, the men's lacrosse team currently has it in bucket-loads.

This past week the Panthers picked up two more wins. The first came courtesy of a comfortable win at Trinity and the second was a ruthless demolition of Colby on the same field.

The pair of wins take the Panthers to a commanding 10-1 on the season, and extended their winning streak to eight consecutive games, stretching back to a defeat more than a month ago at the hands of Gettysburg.

Trinity, coming into the game 2-6, was a heavy underdogs, but could not be taken too lightly on their home field. Indeed, the Bantams established themselves on the game in the first quarter, taking a 2-1 lead into the break.

The Panthers came out for the second frame a completely different team and netted six goals, with just two in reply. Co-captain Dave Leach '05 bagged a goal with a little more than seven minutes on the clock that saw the Panthers ahead for the first time. Trinity was never able to recover, and trailed 7-4 at halftime.

The second half saw a drop in the goal activity as the Panthers seemed content to settle for the win without running up an astronomical score. Trinity was able to cut the lead to two in the third quarter before Middlebury ran off four consecutive goals, including a man-up strike from J.P. Coviello '06, to put the game beyond doubt as time began to slip away from Trinity. To cap another Panther victory, Mark Foster '05 netted his third goal of the game for Middlebury as the men ran out comprehensive 12-7 victors.

The very next day, the Panthers were required to pick themselves up and go to battle once more. This time, Colby lay ahead for Coach Erin Quinn's men, which came into the game in fine form itself. Fatigue was always likely to be a factor in the game, so it was crucial that the Panthers got off to a fast start.

Quinn could not have wished for a better start for his team as they raced out to a 5-0 lead in the first quarter — a tally that always looked like it would be good enough for the win. The second quarter was considerably closer, with the teams sharing three goals apiece, but when halftime came around and the Panthers led by a scoreline of 8-3, few would have bet against the Panthers. As it turned out, the Middlebury defense ensured that Colby never got a look in. Despite making 18 second-half shots from , Colby was not able to penetrate the Panther rearguard again and Middlebury succeeded in shutting them out for both the third and fourth quarter.

Men's Lacrosse

Saturday, April 23

Middlebury	12
Trinity	7

Sunday, April 24

Middlebury	14
Colby	3

The third quarter actually yielded no goals to either team, before the Panthers ended the game with a fourth-quarter explosion of scoring similar to that with which they began the game. Nick Bastis '07 tallied three goals for the Panthers, while Jim Cabrera '08 and Coviello each added two of their own. Middlebury's sophomore goaltender Alex Palmisano made six saves in goal, the same tally he had the previous day against Trinity.

As the season gets to the business end, every game assumes more and more importance. The Panthers conclude their season with a game at Williams before hosting Bates to end the regular season. Time will tell where they stand when post-season seedings are set, but if the Panthers can maintain their current momentum it just won't matter.

Bats power Midd past Skidmore and Wesleyan

By James Edward Kerrigan
Staff Writer

Middlebury baseball picked up two victories and extended their win streak to five consecutive games over this past week.

After going on the road to beat Skidmore 9-6, the Panthers returned home for the weekend hoping to build on their momentum and earn crucial wins against division opponent Wesleyan. After a 9-1 Friday win, it looked as if this trend would prove correct, but a rainy Saturday postponed their winning streak.

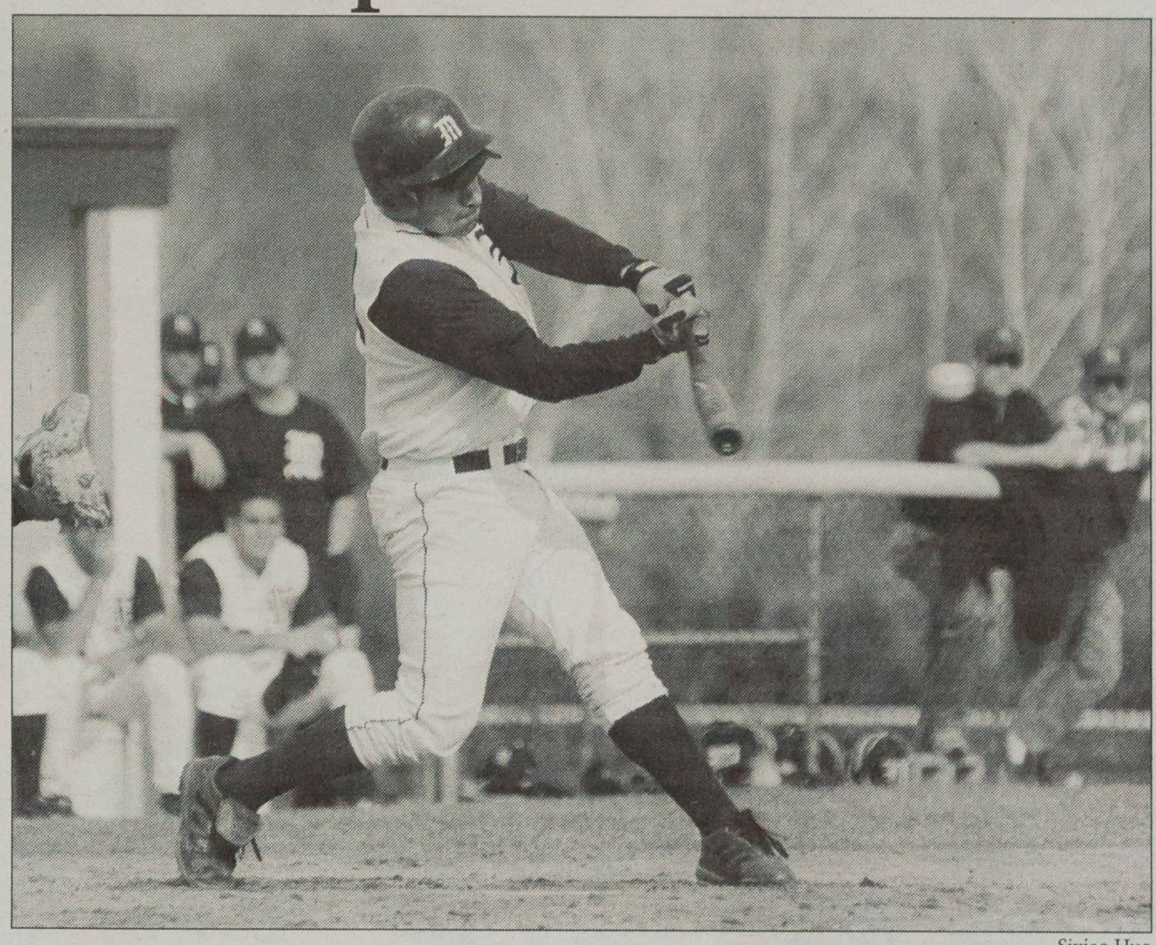
Baseball

Tuesday, April 19

Middlebury	9
Skidmore	6

Friday, April 22

Middlebury	9
Wesleyan	1



Sixiao Huo

Improving to 13-8, the baseball team has scored 79 runs in its last six winning games and conceded just 18 runs.

Skidmore jumped out in front with a pair of runs in each of the first two innings. On both occasions, Skidmore took advantage of defensive mistakes — two Middlebury errors led to two unearned runs. But history repeated itself again for the Panthers. Dev Talvadkar '05 headed the comeback. Throughout the game, the Thoroughbreds of Skidmore could not devise a plan to get Middlebury's senior first basemen Talvadkar out. He reached base in every at bat; he also scored two runs and drove in three more. He got the squad going with heads up base running that resulted in the Panther's first run. In the fifth inning, Middlebury took their first lead of the afternoon with some L.A. Angels-like small ball. Co-captain David Riester '05 singled and stole second. Ryan Armstrong '06 drove in Riester and moved Noah Walker '06 to third (after he drew a walk) with a double. Talvadkar got the job done with a sacrifice fly to right field. Walker tagged and scored the go ahead run.

It was not just offense that helped Middlebury improve to 11-8 overall. Two freshmen looked more like senior veterans on the hill. Justin Wright '08 pitched seven strong innings while only surrendering three earned runs. Classmate Jack Britton came on in relief to pitch two no hit innings. Again, an unearned run was the only blemish on Britton's outing. All three Middlebury errors led to unearned runs.

Just like on Tuesday, Middlebury committed three errors on Friday against division opponent Wesleyan. This time however, they were fortunate to give up no unearned runs. Russ Budnick '05 earned a deserved win, his third of the season. Seven innings raised his season total to a team high 39.1 innings pitched. He fought for seven innings, struck out seven batters and gave up only one run.

It was like "déjà vu all over again" as Jack Britton '08 came on in relief for the game's final two innings and gave up no hits or no runs. Andrew Pavoni '06 went three for four while designated hitter Joe Ramoin's '05 first inning double drove in two runs. The consistent offensive attack struck for runs in five of the eight frames on the way to a 9-1 victory. The two Saturday games were rained out and a make up date has not yet been scheduled.

The fifth straight win pushed the Panthers one step closer to catching Williams in the NESCAC west region. Middlebury is one half game back, and Williams has yet to face the top seeded and undefeated Amherst squad. By no means will the playoff birth be handed to the resilient Panther club, but if they continue to build on the current momentum, play sound defensive baseball and take care of their own business, Middlebury may be playoff bound.

Middlebury goes on the road this week for three games. Wednesday they will play St. Michaels (whom they already pounded 15-4 at home this season) and on Sunday the men are slated for a double header at NESCAC east's top seed Trinity. The Bantams have been dominant throughout the season and will challenge the Panther squad.

Column as I see 'em

BY JEFF PATTERSON

In beer terms, a draught is pronounced draft, but in 49er terms, a draft is supposed to end a drought. Saturday, all 32 teams were on the clock, just like the Rolex trademark is. With the first pick in each of the first seven rounds, the 1849ers were trying to strike gold. Most of Middlebury spent their Saturday listening to Wyclef Jean, but most NFL general managers were deciding on whether or not to select Khalif Barnes, an offensive tackle from the University of Washington.

Last season, San Fran. won two games, and looked worse than Sisqo in a thong. Last year, Alcatraz's Athletes deserved to be put behind bars. Not behind counters on stools, but in solitary confinement watching game film. Their only teammate in the Pro Bowl was their long snapper Brian Jennings. The only reason he was chosen for the job was because the team had to punt so much.

Still, there must be some optimistic feelings around the team with this year's selections. But, before they get too carried away with optimism, they should see an optometrist to correct their visions of the future. A realistic goal would be that before the next five years are up, Smith, the fifth straight quarterback to be selected in the first round, and his teammates would be playing in the playoffs.

Logically, the 49ers spent their first pick of the second round on David Baas, the 319 lb. center from Michigan. Alex Smith is going to need someone to hike him the ball, because if he didn't the problematic situation would mean that he would have high mountains to hike. The 49ers are looking for Baas, not Bass, to help them snap their three game losing streak that goes back into last year.

The Detroit Lions and Chicago Bears also tried to use the draft to get back to winning ways. Detroit used Southern Cal for its 10th pick as it chose USC WR Mike Williams. Detroit, who last saw success with running back Barry Sanders seems to be receiver-happy. Lining up with Mike Williams will be capable catchers Roy Williams and Charles Rogers. Now Lions QB Joey Harrington shouldn't have a problem making completions.

Even the guy behind the register at Roy Rogers could throw touchdowns to Williams and Charles. The Bears, with their fourth pick chose University of Texas RB Cedric Benson. Benson is an athlete: he was a 2001 draft-pick of the L.A. Dodgers and now he dodges linebackers. Walter Payton was the last Bear running back to be selected fourth. Could history repeat itself? Oh my!

If the 49ers don't start winning soon, their fans might give up whining and only go to their games at Monster Park for the concessions. For a sports fan, resulting to this would be an awful confession.

Track stars turn attention to NESCACs

Panthers turn in solid marks during Dartmouth Invitational

By Zamir Ahmed
Sports Editor

The Middlebury outdoor track team wrapped up a successful regular season on April 23 at their sixth meet of the season, the non-scoring Dartmouth Invitational. There, the Panthers took on a number of regional and NESCAC rivals as well as a couple of Division I schools, host college Dartmouth and the University of New Hampshire, while also braving the cold and daylong rain. The meet was the last chance for athletes to qualify for the NESCAC Championship, which is scheduled for April 30 at Colby College.

The women's team was paced at the meet by their two Co-captains Melissa Thacker '05 and Alli Williams '05, who finished second and fifth in the 400m hurdles, respectively. First-year Sarah Wilson also looked in fine form for NESCACs, taking third in the pole vault by clearing a height of 3.06 meters, while Renee Courchesne '05 also added a bronze in the discus with a throw of 35.59 meters.

The top finish for the men's team was put up by Kevin Bright '06 in the 400m hurdles. Bright, who last year was seeded first in the event at NESCACs but was denied a chance to compete because of a knee injury, won the race by one-10th of a second in a time of 54.24 seconds. Bright also teamed up with Co-captain Nick Digani '05, and first-years Patrick Swan and David LaRocca to run the 4x400m relay. The team looked ready for the upcoming championships as they took gold in the event with a time of 3:18.65.

The impressive performances did not at stop there. Steve Atkinson '06 continued a terrific spring season by taking second in the javelin and fourth in the high jump while Conor O'Neill '07 added a silver in the 800m with a time of 1:57.34. The Panthers' other relay team on the day, the 4x100m team of Bright, Swan, Greg Lazerus '06 and Co-captain Liam Aiello '05, also took second in their event, stopping the clock at 42.79 seconds.

The Panthers will next head north to Maine for the NESCAC Championships, held on the April 30 at Colby. The women's team will look to improve on their showing from last year — a third place finish at Trinity College. "Our goal this year is to be in the top three," said Williams. "Williams College is always really good but we have a good chance at challenging the rest of the field."

The men's team will be gearing up for NESCACs with the belief that they can capture the title. "The men's team is the strongest that I have ever seen since I have been at Middlebury," said Williams. "They have a strong chance of challenging for the win."

The Panthers are already pleased with their performance so far this season, competing strongly in their meets so far and especially against a number of larger and traditionally stronger schools. "It has been a great season," said Williams. "The men's team has been impressive, with a number of strong first-years who have done well. The women's team has had good energy during our rebuilding year. We have some good first-years who will be good in coming years."

Softball searches for NESCAC crown

Sixiao Huo

Shortstop Katie Hurd '06 has played a huge role in the defensive effort that has helped the Panthers win eight in row, conceding just five runs in the process.

By Kellan Florio
Staff Writer

As the spring season enters the home stretch, the Panther softball team is beginning to look more and more like a championship contender. Sophomores Maura Casey and Jen Williams enjoyed stellar outings last week to lead the Panthers to their fifth and sixth consecutive victories with a pair of home wins over non-divisional NESCAC rival Bates College, lifting their record to 13-7 (5-1) on the season. Rain forced the doubleheader with Amherst, scheduled for Saturday, Arpil 16, to be postponed until April 29.

Softball

Saturday, April 16

Middlebury	9
Hamilton	1

Tuesday, April 19

Middlebury	6
Bates	0

With senior Co-captain Megan McCarthy still nursing tendonitis in her throwing arm, Coach Angie Totaro called on Williams to take the mound in game one. After struggling early in the season, Williams had rebounded to win her last four starts coming into the Bates game, giving up only 10 hits with an ERA of 0.88 over that span. Feeding off that momentum, Williams was lights out once again earning her third complete game shutout of the season in the 6-0 victory, scattering five hits over seven innings of work while walking only one and striking out four.

Despite Williams' superb pitching, the score was still knotted at zero through four innings as Bates starter Sarah Klenakis held the Panthers to just one hit and three base runners until the fifth. And then the bats awoke. Consecutive singles by Kathryn Hurd '06, Williams, Katelyn Cannella '08 and Casey plated two runs, while Cannella and Casey scored later on a passed ball and a ground out for a total of four runs in the inning. The hit parade continued in the bottom of the sixth as Ellen Sargent '07, Lily Hamburger '07 and Shannon Donegan '08 opened the inning with three consecutive pinch hits. Two batters later, Casey connected with her second bases-loaded single of the day, plating Donegan from third to round out the scoring.

"If my teammates get on base it is my job to get those runs in," commented Casey who finished the day 3 for 3 with 3 RBIs and one run scored. "Softball is such a team game and everyone on our team pulls their individual weight to get to our common goal."

"We started a little slow so we were happy to finally put some runs on the board and win decisively," noted senior co-captain and reigning NESCAC player of the week Lauren Guza.

In game two, solid pitching and timely hitting were the keys to victory once again. Despite mustering only four hits and committing four errors, first-year starting pitcher Brittany Burke (3-2) was able to get the Panthers out of trouble on numerous occasions to secure the 3-2 win as she went the distance giving up only six hits and one earned run while walking none and striking out five.

Middlebury wasted no time getting on the scoreboard, as Victoria Glowacky '06 walked and scored on an error to give the Panthers a 1-0 lead in the first inning. After Bates tagged Burke for an unearned run on one hit and two errors in the top of the second, Middlebury answered back with two runs in the bottom half. Casey led the charge once again with an RBI double to left that plated Cannella from first, and later scored on a Glowacky single to center.

The Bobcats continued to hang around, however, as they were able to manufacture a run in the top of the third on three singles. Burke managed to escape the inning by getting Bates' Beth Lakin to fly out to left, stranding runners at the corners. Both pitchers would settle down over the final four innings as they combined to face only four batters over the minimum. Burke worked around a two-out single in the seventh to seal the victory and her third complete game of the season.

"The second game was different from the first in that it challenged us to hold onto a small lead and pull out a win in a game that was closer than it should have been," said Guza who went 0 for 7 on the day, ending her 6-game hit streak. "Brittany and Jen pitched a couple of great games, especially considering that they didn't always have the cushion of our support on offense. I was particularly proud of Maura Casey, who had an incredible day at the plate."

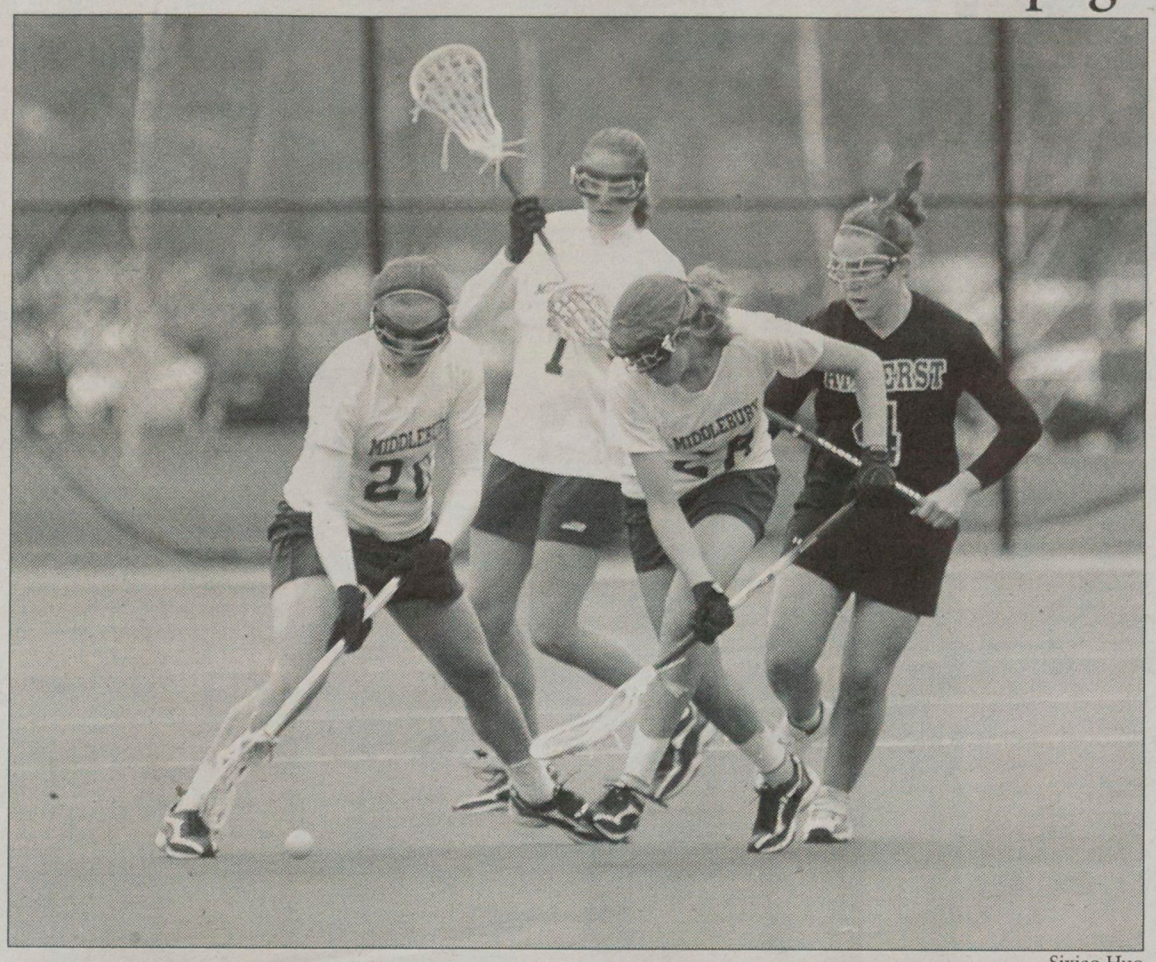
"One person can't win a game. If someone is struggling, someone else is there to pick them up," acknowledged Casey. "We have such a great team dynamic, and that is a big part of the reason why we are successful."

Guza added, "In general, I think sweeping Bates was another positive step in our process of improving and gaining confidence as we head into the end of our season."

The Panthers will be home today for a doubleheader against Skidmore, and are slated to make up the Amherst matches on Friday.

MiddLax nets rare shutout

Skidmore falls victim to 17-0 Midd rampage



Sixiao Huo

Two more regular season wins, this time over Skidmore and Amherst, took the Panthers to 10-1 on the season.

By Sarah Poling Luehrman

Staff Writer

Last week was one of blinding success for the Middlebury women's lacrosse team as they collected two more decisive wins against Skidmore and then third ranked NESCAC rival Amherst, bringing their record to 10-1 for the season. With one regular season game left, the Panthers draw ever closer to the NESCAC Championships with a 7-0 conference record.

On Wednesday, April 20, the Panthers traveled to Skidmore, prepared to play a team that they beat handily by a nine point margin last season. On the way home, they celebrated their first shutout in five years, walking away from the Thoroughbreds with a 17-0 victory won in the pouring rain.

This was not the first time the Panthers showed prowess in difficult conditions — both offense and defense overcame the damp and played a skillful game. An all-star scoring lineup once again dominated the field. Eight different players scored on Skidmore goalkeeper Sarah Berheide throughout the game. Schuyler Winstead '06 led the offense with four goals and two assists, Elizabeth Renehan '06 close behind with three goals and one assist and Michele Bergofsky '06 scored one goal and earned three assists in a row during the first half. Berheide, with 11 wins and only two losses thus far this season, hardly knew what hit her when Alison Perencevich '06, Channing Weymouth '06, Liza Humes '07, Renehan, Winstead and Claire Edelen '07 all scored on her within the first 10 minutes of the game. Edelen, Weymouth and Winstead each scored once again before the end of the half, and Beth Seeley '05 and Perencevich each drove in a final goal in the last minute of the half to send Middlebury to the sidelines with an 11-0 lead.

Skidmore only allowed half as many goals during the second half, but Winstead and Renehan each scored twice more on Berheide, both of Renehan's goals coming in during the final five minutes of the half. Once again, Middlebury proved its offense very difficult to defend and its defense among the strongest in the division. Of the seven saves in goal that Co-captain Johanna Rosenfield '05 made, six were during the second half of the game. Before halftime, Middlebury's defense allowed only a single shot on goal in 30 minutes.

The whole team played together, which is always a great feeling. [Skidmore] was definitely a good team, but I think we did all the little things right, which really made the difference
— Caitlin McCormick '05

Flush with their Skidmore shutout, the Panthers returned to Kohn Field Saturday for the big Amherst game and served the Lord Jeffs their first loss of the season. Amherst has failed to defeat the Panthers for five years running now, and Middlebury doesn't seem likely to let it happen anytime soon. "The whole team really played together, which is always a great feeling," said Co-captain Caitlin McCormick '05. "They were definitely a good team, but I think we did all the little things right, which really made the difference."

Amherst took its only lead of the day when Amherst's Dana Kuper scored on Rosenfield early in the half, but three Middlebury goals in less than two minutes brought the Panthers back out ahead with 20 minutes to go in the half. Amherst would only manage two more goals before the whistle blew, but Middlebury put nine more behind Amherst goalkeeper Liv D'Ambrosio to end the half at 12-3. Renehan put away a goal off the draw after Kuper's second goal for Amherst, and Edelen and Kim Walker '07 each followed close behind to bring the score to 7-2. In the remaining 10 minutes, after one final Amherst goal, Middlebury scored five goals in a row to close the half with a 12-3 lead.

Amherst began the second half with a promising two goals in a row from Kuper and Alyssa Briody, the Jeffs' only two scorers throughout the game, but Winstead responded swiftly with another to bring the score to 13-5 with 17 minutes remaining in the half. Soon after, Kuper scored Amherst's last goal of the day, and the Panthers proceeded to score five more goals and end the game with a decisive 18-6 victory on the day.

Once again, Middlebury's offensive line presented Amherst with seven aggressive players who would score at least once each, Renehan and Walker scoring four times each and Winstead and Perencevich each with three goals. Head Coach Missy Foote, extremely pleased with the team's performance, commented, "It was a big win and every player played with incredible intensity." The defensive team deserves equal accolades, Rosenfield completing another excellent game with nine saves. In addition, Foote noted that "Emily Erickson '06 held Amherst's leading scorer [Ashley Harmeling] to no goals or assists" throughout the game. "It was an awesome win for us," said McCormick, and added that when the Jeffs return during NESCAC championships, "We'll definitely have to be ready to play our best again."

SPORTSBRIEFS

BY RYAN REESE, SPORTS EDITOR

Winstead '06 leads lax attack

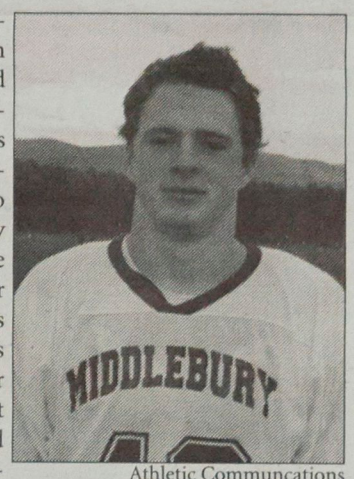
Athletic Communications

There is no doubt that the Middlebury women's lacrosse team is finding its stride and hitting it hard down the home stretch of the spring campaign. Undoubtedly, there have been many key contributors. This week, Schuyler Winstead '06 led the Panther attack and garnered NESCAC Player of the Week honors for her incredible offensive output in a 2-0 week for Middlebury. The junior from Chevy Chase, Md. kicked off her week with four goals and two assists against Skidmore. These four goals paced the Panther attack in a truly amazing and rare 17-0 shutout victory. In the following contest, an intense NESCAC clash against rival Amherst, Winstead notched a double hat trick of three goals and three assists. Winstead will lead the Middlebury juggernaut toward the postseason in two NESCAC contests this week. They will travel down to Massachusetts to face off against a tough Williams squad before returning for a homestand against the Bantams of Trinity.

Women's tennis plays host

The Middlebury women's tennis team has earned the honor of hosting the 2005 NESCAC tennis championship. Their outstanding play throughout the season has given them this privilege and they will surely take advantage of playing on their home courts. The competition will be stiff with top-ranked Amherst in town along with Tufts, Williams and Bowdoin who are fourth, fifth and sixth respectively. Nineteen of the top 30 female singles will be present and 12 of the top 20 doubles will bring their rackets up to Middlebury in search of a NESCAC title. Claire Smyser '07 and Jackie Ross '07 will look to place well on the doubles side of things and Middlebury's singles have been peaking as of late on their way toward the postseason. The tourney is scheduled to take place April 29 through May 1. Play will begin at noon on Friday and will continue at 9:00 a.m. on Saturday and Sunday.

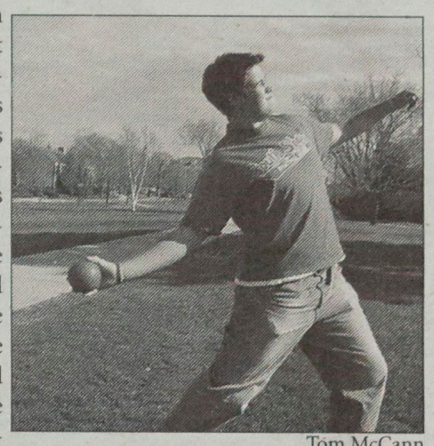
Mellen '07 faces off for Midd



Athletic Communcations

While improving to 10-1 on the season, the Middlebury men's lacrosse team has excelled against conference rivals and is once again tilting toward a long postseason run. There is no doubt that this team has come together to achieve a collective goal and are well on their way to seeing it through. This team mentality has encouraged many a Panther to raise his game and step up to the plate. Peter Mellen '07 dominated the midfield this past week in two NESCAC wins and has been recognized as the NESCAC's Player of the Week. In two away contests against Trinity and Colby, the "middie" chalked up some impressive numbers while tallying a goal in the Colby contest. The sophomore from Cherry Hill, N. J. won an incredible 25 of 33 face-offs. This recent domination in winning the loose ball has moved his season percentage up to a lofty 67 percent. Middlebury still faces tough competition in Williams and Bates before the NESCAC tournament gets underway.

Bocce ball goes long distance



Tom McCann

Bocce ball projects a certain image. This mental picture might include a group of senior citizens standing around with cigars shooting the breeze about Walter's new hip or a group of college students released into the outdoors during an Italian class. The age-old Italian sport is a finesse game that requires a perfectly crafted touch and a true feel for the game's delicate intricacies. There is a great deal of strategy involved as well and one cannot possibly be successful without a strong mental game. The game can be fun for quite some time; however, a group of first-years found that the game was missing the element of power and henceforth came the new sport of Long Distance Bocce. The palino (smaller target ball), is launched as far as possible and then each player must huck his or her bocce ball towards the now distant pallino. The optimal throwing style is still debatable with some competitors using a shot put approach, others employing a discus-like technique and still others relying on the trusty baseball/softball pitch. The game is highly competitive, yet accessible to all skill levels. A thorough warmup is recommended in order to prevent shoulder dislocation or injuries as such.

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GAMES TO WATCH

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APR. 30 | R. M. COURSE

MEN'S LACROSSE
VS. BATES
APR. 30 | 1 PM | TURF

campus sports

THURSDAY, APRIL 28, 2005

LET THE GOOD TIMES ROLL

Panther tennis obliterates conference foes en route to defense of NESCAC title

By Eri Nosaka
Staff Writer

After a quick and painless defeat of Skidmore College with a score of 7-0, the Middlebury men's tennis team went on to win their second consecutive NESCAC Men's Tennis Championship Tournament, hosted by Amherst College on April 22-24. With close scores for the second and third places, Middlebury had a clear lead by the end of the three day tournament. The final scores for the top three teams were: Middlebury — 96, Bowdoin — 66, Williams — 51.

"This weekend went really well. I think we went in to the tournament expecting to win and I think that we had a lot of strong performances that helped us get the job done," said Co-captain Nate Edmunds '06. "Ari Beilin ['06] played especially well this weekend, he beat some good players and he's been looking strong all year."

In both the singles and doubles arenas Middlebury dominated the rest of the league. Out of the 6 singles finals Middlebury claimed 4 wins with impressive matches from Beilin def. (2) Jeffery Kivitz (Williams) 7-5, 6-3 ; George Mayer '07 def. (3) Michael Mintz (Amherst) 3-6, 6-2. 6-3; Alex Scott '07 def. (3) Max Rettig (Amherst) 6-1, 6-4; Salih Unsal '08 def. (2) Bryan Monier (Williams) 6-1, 6-4

In doubles two out of the three doubles matches were won by the Panthers. Doubles final scores were: (1) Beilin/Scott def. (3) Daniel Greenberg/Bryan Monier (Williams) 8-5 and Edmunds/Brian Waldron '06 def. (2) Keneally/Lawson (Bowd.) 9-8 (9-7).

Said Edmunds, "The bottom part of our lineup has been playing very well. George Mayer '07, Alex Meditz '05 and Salih Unsal all played solid tennis and looked pretty convincing in all their matches. At this point I think we're pleased with where we're at, but we still have a ways to go if we want to win nationals."

Men's Tennis

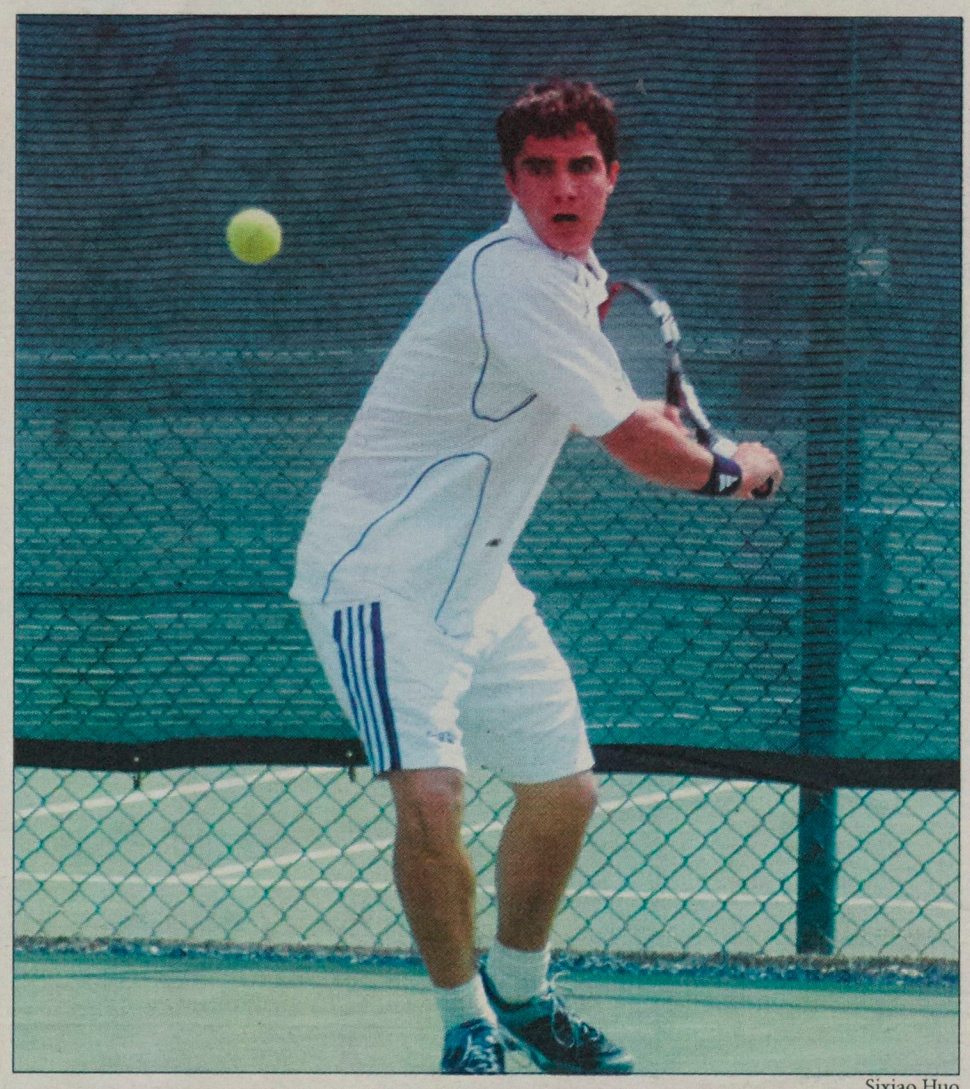
April 22-24

Middlebury	96
Bowdoin	66
Williams	51

After an impressive undefeated season the Panthers gear up to play in the regionals and then hope to move on to play in the NCAA Championships, which they won last year. There is no doubt that the Panthers are looking toward that national title and are more than prepared to defend it against any team in the country.

"I think we're all really excited for nationals and obviously want to do really well. We still have a couple holes we need to fill before regionals in two weeks," said Mayer. "Our doubles is improving but can still get a little better and we need to continue to make sure we're the most disciplined team in the country in terms of shot selection."

He continued, "Every team at nationals is going to be tough. Our region is arguably the best in the country so we can't overlook our match to qualify for the final site in Santa Cruz. If we make it there, whoever wants the title the most is going to take it."



Sixiao Huo

Sophomore George Mayer was one of four players to win his singles final down in Amherst where the men's tennis team claimed the NESCAC Championship by a considerable margin.

Racket-wielding women to host NESCACs

By Heather Wright
Staff Writer

After a decisive 9-0 victory against Bowdoin on Saturday, the Middlebury College women's tennis team finished out their regular season with a record of 12-2. The Panthers hosted the Polar Bears and sent them home without allowing them to capture a single match.

Amy Roche '07 commented, "After beating Williams 8-1 the previous weekend, we knew that if we stayed confident and focused on our games that we would hopefully get a similar result against Bowdoin. We do not like to take anything for granted though because Bowdoin has always been a competitive team and on the courts anything can happen. It is important to never underestimate your opponents, the team who comes to play and proves it on the court is the team who will successfully walk away from the match. On Saturday, it was apparent that our entire team came to play."

Middlebury's three doubles team came out strong for the second consecutive weekend and once again handily defeated their opponents. The number one doubles team of Jackie Ross '07 and Claire Smyser '07 won 8-3. Amanda Berck '08 and Roche played number two doubles and only dropped a single game, ending with an 8-1 victory. Third doubles, Maren Messing '06 and Emily Holick '07, had a closer score of 8-5, but closed it off in the end to result in a 3-0 lead going into the singles matches.

"Winning all three doubles gave our opponents the message that we were not going to let anything past us. Singles had a similar result as the doubles matches, with numbers one through four not dropping a set," said Roche.

Both the Panthers' number one and number two singles, Roche and Ross respectively, defeated their Polar Bear opponents by a score of 6-1, 6-3. Berck played number three singles and won 6-2, 6-2. Number four singles, Smyser, defeated her opponent 6-3, 6-2. Bowdoin defaulted their fifth and sixth singles matches, as the match was already decided, and therefore gave Middlebury a 9-0 sweep.

"It felt great to completely dominate a team that had given us trouble in previous years. I think that it sets the precedent for the NESCAC tournament this weekend," said Roche. Berck added, "I believe that our team next weekend at the NESCAC tournament is not only going to show everybody what an amazing team we are, but also that we've got the heart and dedication to accomplish anything we strongly desire."

The Panthers host the NESCAC tournament beginning on Friday, April 29 at noon on the Proctor courts. Middlebury has had one of their best seasons in recent history and the team looks forward to continuing their success throughout this weekend's tournament. Roche said, "We are all looking forward to competing in the NESCAC tournament this coming weekend and are ready to continue to prove, both individually and as a team, that we are the ones to beat."

Sixiao Huo

Marren Messing '06 teamed up with sophomore Emily Holick to win their doubles match 8-5 in Middlebury's 9-0 shutout of Bowdoin.